

GOVERNOR MIFFLIN

HIGH SCHOOL BAND

Tuba

Warm-ups and

Exercises



"Music is by far the most wonderful method we have to remind us each day
of the power of personal accomplishment."

- Chris S. Salazar

Name _____

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CONCERT F



CONCERT Bb



GM WARM-UP



42

2

49

53

58

Repeat 4X

MAJOR SCALES

Concert C Major

Concert F Major

6 Concert Bb Major

Concert Eb Major

11 Concert Ab Major

16 Concert Db Major (Concert C# Major)

Concert Gb Major (Concert F# Major)

21 Concert Cb Major (Concert B Major)

25 Concert E Major

Concert A Major

30 Concert D Major

Concert G Major

35

ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

Add One Scale Pattern

Musical notation for the 'Add One Scale Pattern' exercise, consisting of four staves in 4/4 time. The first staff contains five measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second staff, starting at measure 6, contains four measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The third staff, starting at measure 11, contains five measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The fourth staff, starting at measure 16, contains four measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

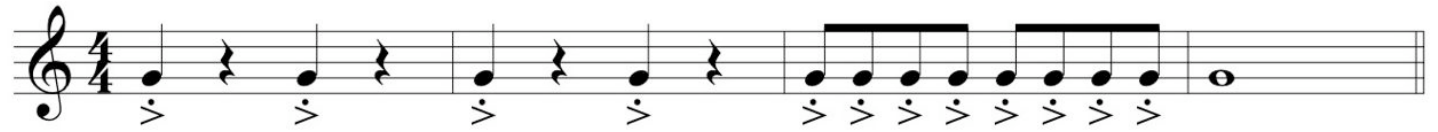
Pattern #1

Musical notation for 'Pattern #1' exercise, consisting of a single staff in 4/4 time. The pattern consists of four measures: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The notes are placed on the first line of the staff.

Pattern #2



Pattern #3



Pattern #4



Pattern #5



Pattern #6



Pattern #7



Pattern #8



Pattern #9



Pattern #10



TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales.

Instructions will be given as to which scales will be used for each exercise at that time.

For all the "Brass Patterns" a single valve combination or slide position should be used to execute the whole slur.

Pattern #1

3

Pattern #2

3

Pattern #3

5

Brass Pattern #1 – As written.



Brass Pattern #2 – As written.



Brass Pattern #3 – As written.



Brass Pattern #4 – As written.

Brass Pattern #4 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The pattern consists of five measures. Each measure contains a half note followed by a quarter note, with a slur under the quarter note. The notes are: G2, A2, Bb2, C3 (measures 1-2); D3, E3, F3, G3 (measures 3-4); and A3, Bb3, C4, D4 (measures 5-6). The final measure ends with a double bar line.

Brass Pattern #5 – As written.

Brass Pattern #5 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The pattern consists of five measures. Each measure contains a half note followed by a quarter note, with a slur under the quarter note. The notes are: G2, A2, Bb2, C3 (measures 7-8); D3, E3, F3, G3 (measures 9-10); and A3, Bb3, C4, D4 (measures 11-12). The final measure ends with a double bar line.

Brass Pattern #6 – As written.

Brass Pattern #6 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The pattern consists of four measures. Each measure contains a half note followed by a quarter note, with a slur under the quarter note. The notes are: G2, A2, Bb2, C3 (measures 13-14); D3, E3, F3, G3 (measures 15-16); and A3, Bb3, C4, D4 (measures 17-18). The final measure ends with a double bar line.

RHYTHM PATTERNS

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 54
55 56 57 58 59 60
61 62 63 64 65 66
67 68 69 70 71 72

This musical score consists of 156 measures, organized into 13 systems of six measures each. The time signatures vary throughout the piece:

- Measures 73-78: Common time (C)
- Measures 79-84: 3/4
- Measures 85-90: 2/4
- Measures 91-96: 2/4
- Measures 97-102: 2/4
- Measures 103-108: 2/4
- Measures 109-114: 2/4
- Measures 115-120: 2/4
- Measures 121-126: 4/4
- Measures 127-132: Common time (C)
- Measures 133-138: 3/4
- Measures 139-144: 6/8
- Measures 145-150: 6/8
- Measures 151-156: 12/8

The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final cadence in 12/8 time.

157 *s* 158 *s* *s* 159 *s* 160 *s* *s*

161 *s* 162 *slow* 1 & 2 *s* 3 & 4 *s* 163

164 165 166 *>* *>* 167 *s* 168 *s*

169 170 171 172

Spanish Dance Moukewski 173 174 Tempo di Polacca Mignen-Thomas 175 Polonaise Vieux temps 176

177 Bolero *s* *s* 178 179

180 181 182

Hungarian Lustspiel Keler-Bela 183 184 185 186 Finlandia Sil-las 187

From Bohemian Girl Balfe 188 189 190 From La Source Delibes 191

192 193 194 *>* *>* 195 *s*

* Quarter rest found in foreign editions.

BWV 17 – by J.S. Bach

Concert Key of F

The image displays a musical score for BWV 17 by J.S. Bach, in the Concert Key of F major, 3/4 time. The score is divided into two systems, each with four parts.

System 1:

- Part 1:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Part 2:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Part 3:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Part 4:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.

System 2:

- Pt. 1:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes, starting with a fermata.
- Pt. 2:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes, starting with a fermata.
- Pt. 3:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Pt. 4:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.

The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The notation is in bass clef for all parts.

BWV 116 – by J.S. Bach
Concert Key of Bb

Part 1
Part 2
Part 3
Part 4

This block contains the first six measures of the four-part setting. Each part is written in a bass clef with a key signature of two flats (Bb) and a common time signature (C). The music is a dense, polyphonic texture with many sixteenth and thirty-second notes. The parts are labeled Part 1 through Part 4 on the left side of the staves.

Pt. 1
Pt. 2
Pt. 3
Pt. 4

This block contains measures 7 through 12 of the four-part setting. A measure rest of 7 measures is indicated at the beginning of the first staff. The notation continues with complex polyphonic textures. The parts are labeled Pt. 1 through Pt. 4 on the left side of the staves.

BWV 116 – by J.S. Bach
Concert Key of Eb

The image displays a musical score for BWV 116 by J.S. Bach, in the Concert Key of Eb. The score is presented in two systems, each with four parts. The first system is labeled 'Part 1' through 'Part 4', and the second system is labeled 'Pt. 1' through 'Pt. 4'. Each part is written in a bass clef with a common time signature (C). The music features a complex texture with multiple voices, including a prominent bass line and various harmonic support parts. The notation includes notes, rests, and dynamic markings, all set against a white background with black ink.