

GOVERNOR MIFFLIN

HIGH SCHOOL BAND

Tuba

Warm-ups and

Exercises



"Music is by far the most wonderful method we have to remind us each day
of the power of personal accomplishment."

- Chris S. Salazar

Name _____

TABLE OF CONTENTS

CONCERT F & CONCERT Bb – pages 3

GM WARM-UP – pages 4-5

MAJOR SCALES – pages 6

ARTICULATION – pages 7-9

TECHNIQUE – pages 10-12

RHYTHMS – pages 13-15

CHORALE BWV 17 – pages 16-17

CHORALE BWV 116 – pages 18-19

CONCERT F



CONCERT Bb



GM WARM-UP



42

2

49

53

58

Repeat 4X

MAJOR SCALES

Concert C Major



Concert F Major



6

Concert Bb Major



Concert Eb Major



11

Concert Ab Major



16

Concert Db Major (Concert C# Major)



Concert Gb Major (Concert F# Major)



21

Concert Cb Major (Concert B Major)

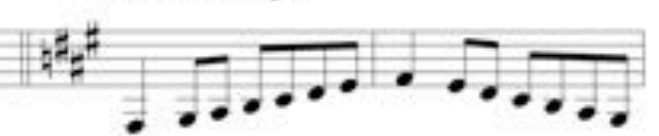


25

Concert E Major



Concert A Major



30

Concert D Major



Concert G Major



35



Pattern #7



Pattern #8



Pattern #9



Pattern #10



TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales.

Instructions will be given as to which scales will be used for each exercise at that time.

For all the "Brass Patterns" a single valve combination or slide position should be used to execute the whole slur.

Pattern #1

3

Pattern #2

3

Pattern #3

5

Brass Pattern #1 – As written.



Brass Pattern #2 – As written.



Brass Pattern #3 – As written.



RHYTHM PATTERNS

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 54
55 56 57 58 59 60
61 62 63 64 65 66
67 68 69 70 71 72

This musical score consists of 14 staves, each containing six measures. The measures are numbered sequentially from 73 to 156. The time signatures vary across the staves: Staff 1 (73-78) is common time (C); Staff 2 (79-84) is 3/4; Staff 3 (85-90) is 2/4; Staff 4 (91-96) is 2/4; Staff 5 (97-102) is 2/4; Staff 6 (103-108) is 2/4; Staff 7 (109-114) is 2/4; Staff 8 (115-120) is 2/4; Staff 9 (121-126) is 4/4; Staff 10 (127-132) is common time (C); Staff 11 (133-138) is 3/4; Staff 12 (139-144) is 6/8; Staff 13 (145-150) is 6/8; and Staff 14 (151-156) is 12/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines.

157 *s* 158 *s* *s* 159 *s* 160 *s* *f*

161 *s* 162 *slow* 1 & 2 *f* 3 & 4 *f* 163

164 165 166 *>* *>* 167 *s* 168 *s*

169 170 171 172

Spanish Dance Mousskowski 173 174 Tempo di Polacca Mignen-Thomas 175 Polonaise Vieux temps 176

177 Bolero *s* *s* 178 179

180 181 182

Hungarian Lustspiel Keler-Bela 183 184 185 186 Finlandia Sil-bus 187

From Bohemian Girl Balfe 188 189 190 From La Source Delibes 191

192 193 194 *>* *>* 195 *s*

* Quarter rest found in foreign editions.

BWV 17 – by J.S. Bach

Concert Key of F

The image displays a musical score for BWV 17 by J.S. Bach, in the Concert Key of F major, 3/4 time. The score is divided into two systems, each with four parts.

System 1:

- Part 1:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Part 2:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Part 3:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Part 4:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.

System 2:

- Pt. 1:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes, starting with a fermata.
- Pt. 2:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes, starting with a fermata.
- Pt. 3:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.
- Pt. 4:** Bass clef, 3/4 time. Features a melodic line with eighth and sixteenth notes.

The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The notation is in bass clef for all parts. The first system shows the beginning of the piece, and the second system shows the continuation, including a fermata in the first two parts.

BWV 116 – by J.S. Bach
Concert Key of Bb

Part 1
Part 2
Part 3
Part 4

This block contains the first six measures of the four-part setting. Each part is written in a bass clef with a key signature of two flats (Bb) and a common time signature (C). The music is a dense, polyphonic texture with many sixteenth-note passages and rests. The parts are labeled Part 1 through Part 4 on the left side of the staves.

Pt. 1
Pt. 2
Pt. 3
Pt. 4

This block contains measures 7 through 12 of the four-part setting. A measure rest of 7 measures is indicated at the beginning of the first staff. The notation continues with complex rhythmic patterns and rests in all four parts, labeled Pt. 1 through Pt. 4. The texture remains dense and polyphonic.

BWV 116 – by J.S. Bach
Concert Key of Eb

The image displays a musical score for BWV 116 by J.S. Bach, in the Concert Key of Eb. The score is presented in two systems, each with four parts. The first system is labeled 'Part 1' through 'Part 4', and the second system is labeled 'Pt. 1' through 'Pt. 4'. Each part is written in bass clef with a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three flats (Eb). The score is arranged in a grand staff format, with each part on its own staff. The first system shows the beginning of the piece, and the second system shows a continuation of the music, starting at measure 7. The notation includes various musical symbols such as stems, beams, and rests, indicating the specific notes and durations for each part.