GOVERNOR MIFFLIN

HIGH SCHOOL BAND

Trombone Warm-ups and Exercises



"Music is by far the most wonderful method we have to remind us each day of the power of personal accomplishment."

- Chris S. Salazar

Name

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CONCERT F



9:, ° ° ° ° ° ° °

CONCERT Bb



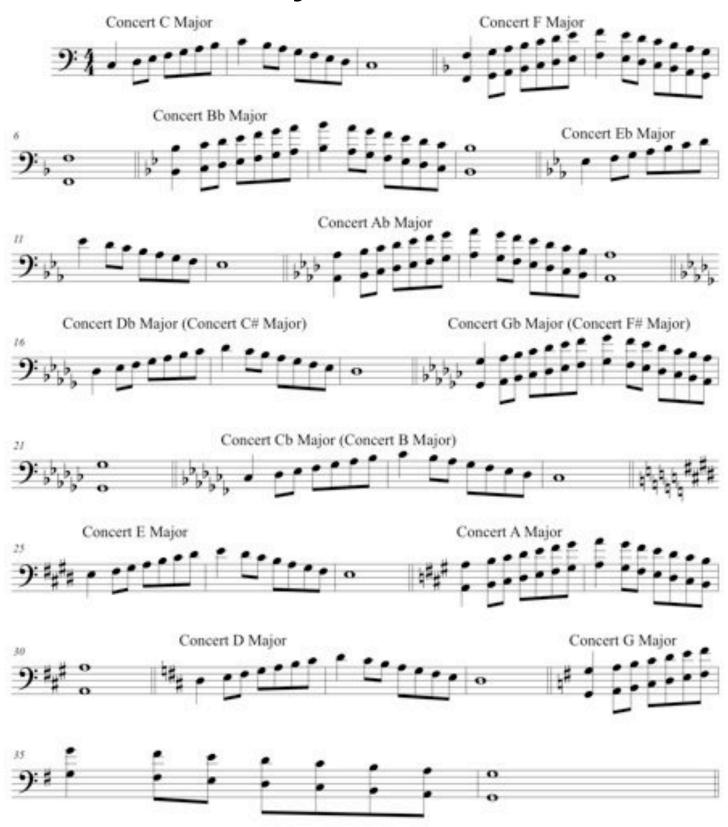


GM WARM-UP





MAJOR SCALES



ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

Add One Scale Pattern



Pattern #1



Pattern #2



Pattern #3



Pattern #4



Pattern #5



Pattern #6



Pattern #7



Pattern #8





Pattern #10



TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales.

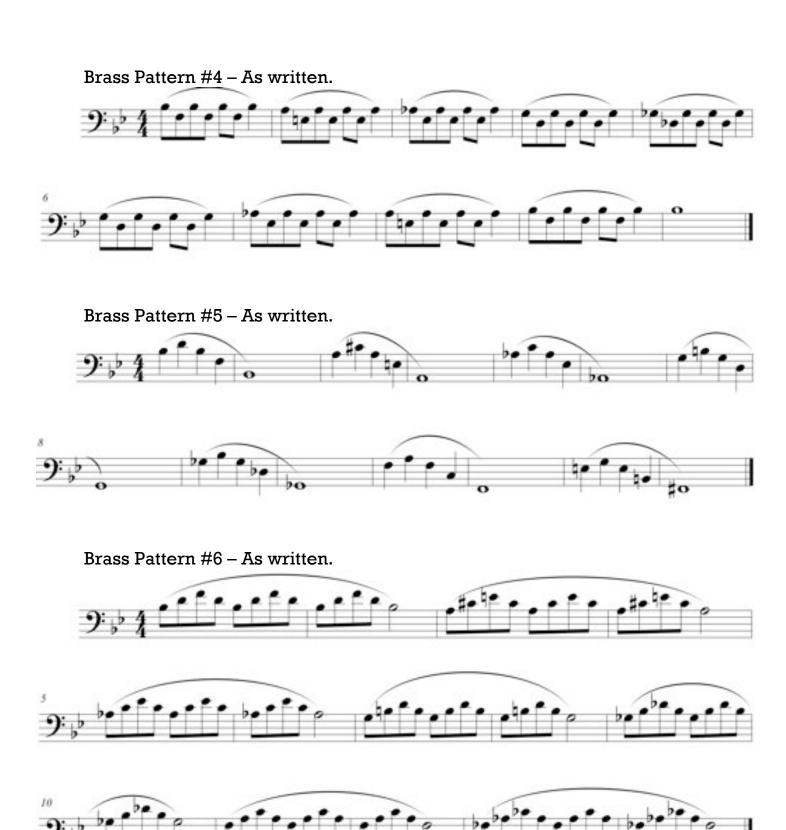
Instructions will be given as to which scales will be used for each exercise at that time.

For all the "Brass Patterns" a single valve combination or slide position should be used to execute the whole slur.

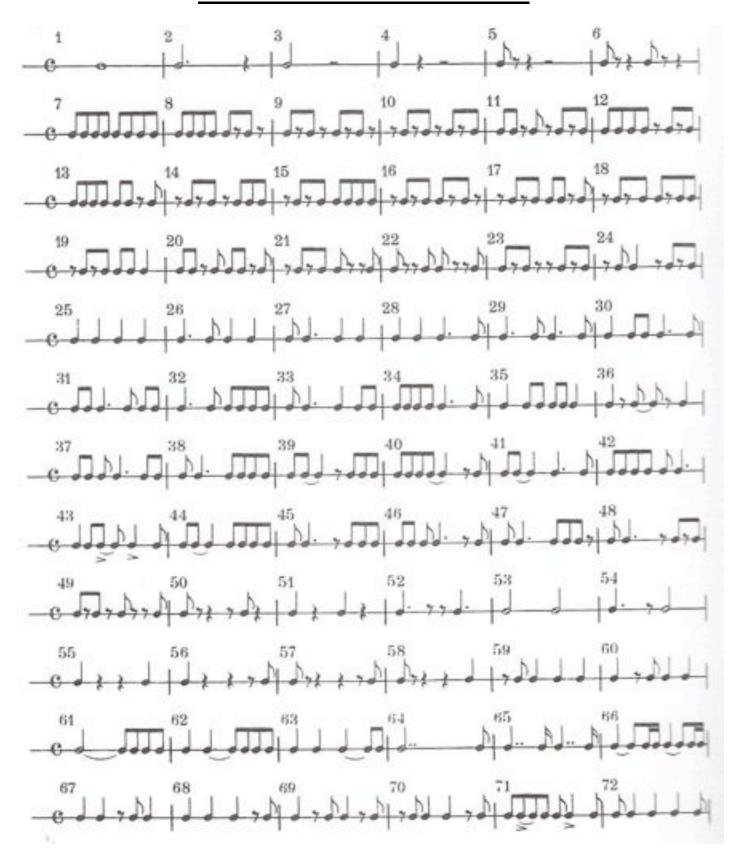
Pattern #1 Pattern #2 Pattern #3

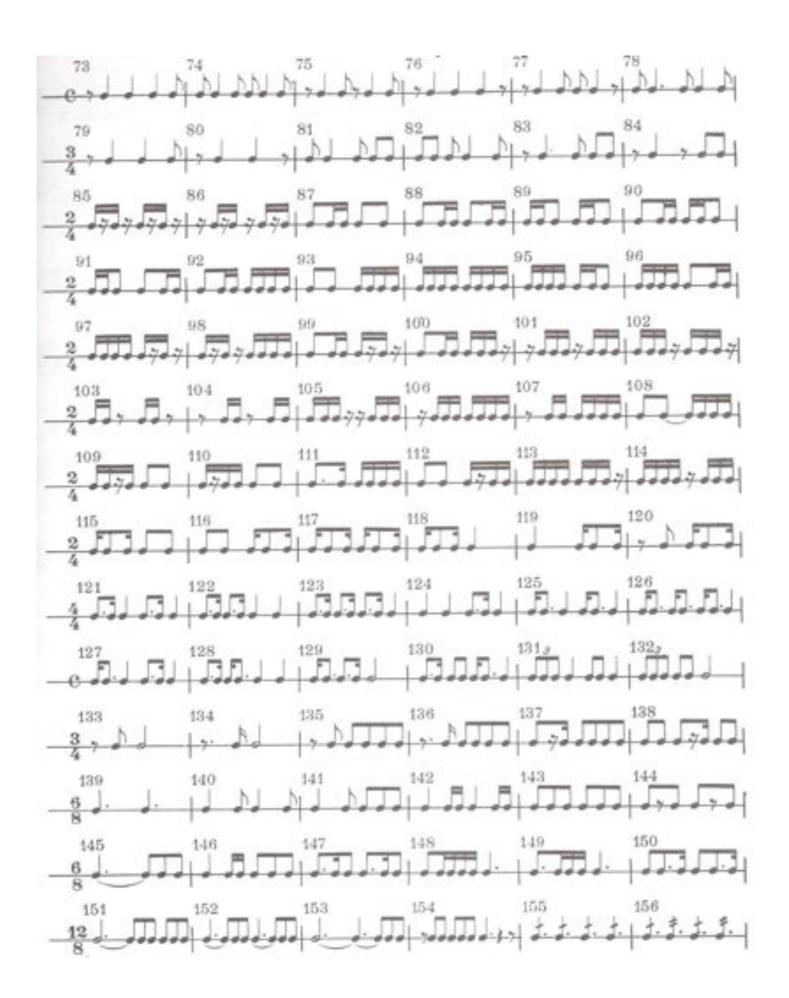
Brass Pattern #1 - As written.





RHYTHM PATTERNS





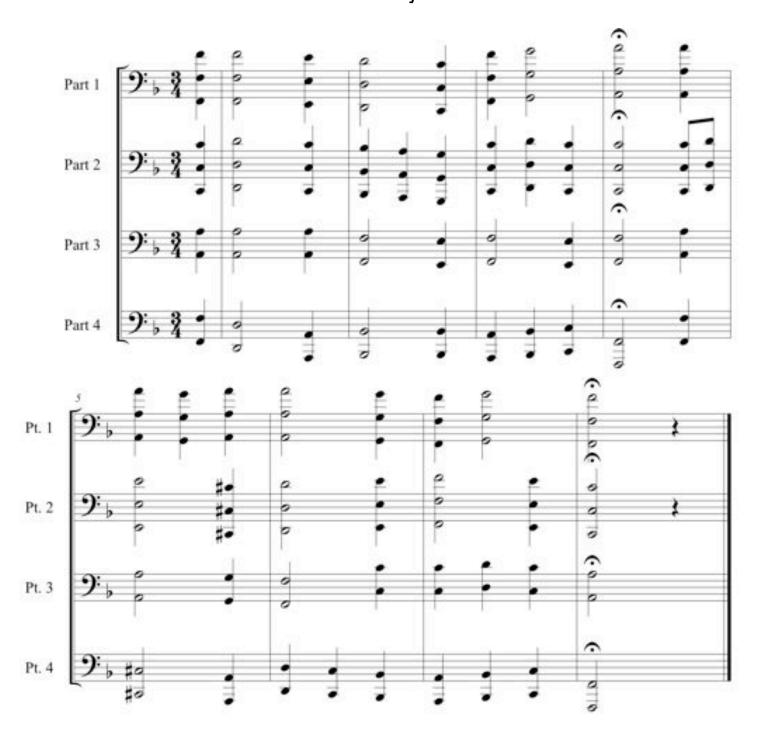


CHORALES

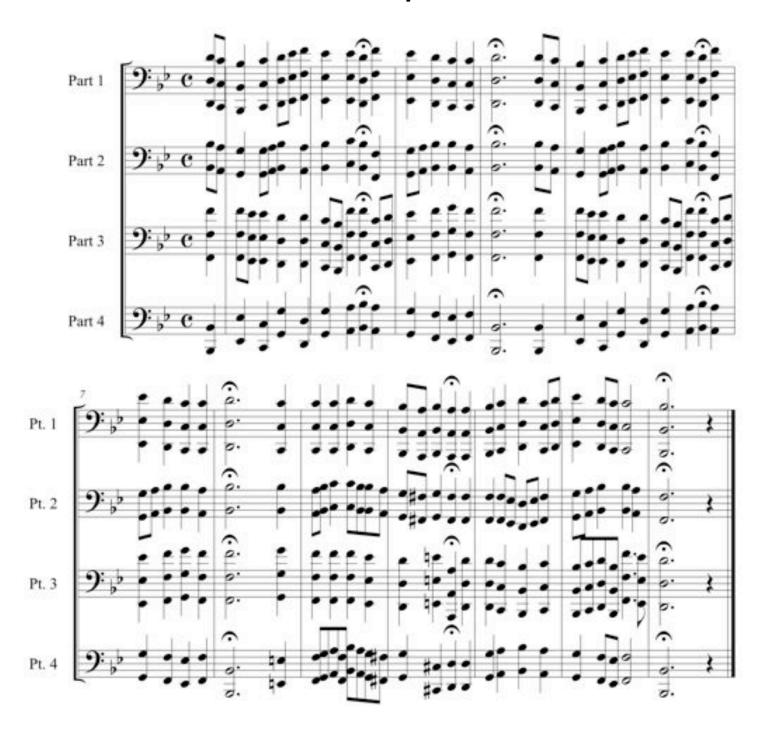
BWV 17 – by J.S. Bach Concert Key of C



BWV 17 – by J.S. Bach Concert Key of F



BWV 116 - by J.S. Bach Concert Key of Bb



BWV 116 – by J.S. Bach Concert Key of Eb

