

# **GOVERNOR MIFFLIN**

## **HIGH SCHOOL BAND**

# **Tenor Saxophone**

## **Warm-ups and**

## **Exercises**



"Music is by far the most wonderful method we have to remind us each day  
of the power of personal accomplishment."

- Chris S. Salazar

Name \_\_\_\_\_

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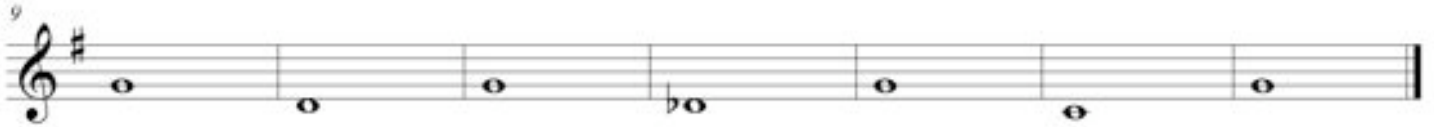
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# CONCERT F



# CONCERT Bb



# GM WARM-UP

The image displays a musical score for a guitar warm-up exercise, consisting of ten staves of music. The score is written in treble clef and 2/4 time. The first nine staves are marked with measure numbers 1, 5, 9, 14, 18, 22, 26, 29, and 32. The tenth staff is marked with measure number 36. The music features a variety of techniques, including arpeggiated chords, slurs, and rhythmic patterns. The key signature changes from one sharp (F#) to one flat (Bb) between measures 14 and 18. The score concludes with a double bar line at the end of the tenth staff.



# MAJOR SCALES

Concert C Major



Concert F Major



The first line of music shows the Concert C Major scale (C4 to C5) and the Concert F Major scale (F4 to F5) in treble clef, 4/4 time. The C major scale is written with one sharp (F#) and the F major scale with two sharps (F# and C#).

5

Concert Bb Major



The second line of music shows the Concert Bb Major scale (Bb4 to Bb5) in treble clef, 4/4 time. It is written with two flats (Bb and Eb).

10

Concert Eb Major



Concert Ab Major



The third line of music shows the Concert Eb Major scale (Eb4 to Eb5) and the Concert Ab Major scale (Ab4 to Ab5) in treble clef, 4/4 time. The Eb major scale has three flats (Eb, Bb, and Fb) and the Ab major scale has four flats (Ab, Cb, Fb, and Bb).

15

Concert Db Major (Concert C# Major)



Concert Gb Major (Concert F# Major)



The fourth line of music shows the Concert Db Major (Concert C# Major) scale (Db4 to Db5) and the Concert Gb Major (Concert F# Major) scale (Gb4 to Gb5) in treble clef, 4/4 time. The Db major scale has five flats (Db, Ab, Eb, Bb, and Fb) and the Gb major scale has six flats (Gb, Cb, Fb, Bb, Eb, and Ab).

20

Concert Cb Major (Concert B Major)



The fifth line of music shows the Concert Cb Major (Concert B Major) scale (Cb4 to Cb5) in treble clef, 4/4 time. It is written with seven flats (Cb, Fb, Cb, Gb, Db, Ab, and Cb).

25

Concert E Major



Concert A Major



The sixth line of music shows the Concert E Major scale (E4 to E5) and the Concert A Major scale (A4 to A5) in treble clef, 4/4 time. The E major scale has four sharps (F#, C#, G#, and D#) and the A major scale has three sharps (F#, C#, and G#).

29

Concert D Major



The seventh line of music shows the Concert D Major scale (D4 to D5) in treble clef, 4/4 time. It is written with two sharps (F# and C#).

34

Concert G Major



The eighth line of music shows the Concert G Major scale (G4 to G5) in treble clef, 4/4 time. It is written with one sharp (F#).

# ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

## Add One Scale Pattern

Musical notation for the 'Add One Scale Pattern' exercise, consisting of four staves in 4/4 time. The first staff contains five measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second staff, starting at measure 6, contains four measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The third staff, starting at measure 11, contains five measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The fourth staff, starting at measure 16, contains four measures of music: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

## Pattern #1

Musical notation for 'Pattern #1' in 4/4 time. The notation consists of a single staff with four measures. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Pattern #2



Pattern #3



Pattern #4



Pattern #5



Pattern #6





Pattern #7



Pattern #8



Pattern #9



Pattern #10



# TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales.  
Instructions will be given as to which scales will be used for each exercise at that time.

## Pattern #1

Two staves of musical notation in 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a triplet of three eighth notes: C4, B3, A3, and a quarter rest.

## Pattern #2

Two staves of musical notation in 4/4 time. The first staff contains a sequence of eighth notes with triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a triplet of three eighth notes: C4, B3, A3, and a quarter rest. The second staff contains a sequence of eighth notes with triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a triplet of three eighth notes: C4, B3, A3, and a quarter rest.

## Pattern #3

Two staves of musical notation in 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

### Woodwind Pattern #1



Musical notation for Woodwind Pattern #1, consisting of two staves. The first staff is in 4/4 time, key of B-flat major, and contains a sequence of eighth-note chords. The second staff begins at measure 3 and features a melodic line with slurs and a final whole note.

### Woodwind Pattern #2 – As written.



Musical notation for Woodwind Pattern #2, consisting of five staves. The first staff is in 4/4 time, key of D major, and contains a sequence of eighth-note chords. The second staff begins at measure 6 and features a melodic line with slurs and a final whole note. The third staff begins at measure 11 and features a melodic line with slurs and a final whole note. The fourth staff begins at measure 16 and features a melodic line with slurs and a final whole note. The fifth staff begins at measure 21 and features a melodic line with slurs and a final whole note.



# RHYTHM PATTERNS

This sheet of music, titled "RHYTHM PATTERNS", contains 72 numbered musical staves, each illustrating a unique rhythmic sequence in common time (C). The patterns are as follows:

- 1: A single whole note.
- 2: A dotted half note.
- 3: A half note followed by a quarter rest.
- 4: A quarter note followed by a quarter rest.
- 5: A quarter note followed by an eighth note and a quarter rest.
- 6: A quarter note followed by an eighth note, a quarter note, and an eighth rest.
- 7: A continuous eighth-note pattern.
- 8: A continuous eighth-note pattern with a quarter rest every two notes.
- 9: A continuous eighth-note pattern with a quarter rest every three notes.
- 10: A continuous eighth-note pattern with a quarter rest every four notes.
- 11: A continuous eighth-note pattern with a quarter rest every five notes.
- 12: A continuous eighth-note pattern with a quarter rest every six notes.
- 13: A continuous eighth-note pattern with a quarter rest every seven notes.
- 14: A continuous eighth-note pattern with a quarter rest every eight notes.
- 15: A continuous eighth-note pattern with a quarter rest every nine notes.
- 16: A continuous eighth-note pattern with a quarter rest every ten notes.
- 17: A continuous eighth-note pattern with a quarter rest every eleven notes.
- 18: A continuous eighth-note pattern with a quarter rest every twelve notes.
- 19: A continuous eighth-note pattern with a quarter rest every thirteen notes.
- 20: A continuous eighth-note pattern with a quarter rest every fourteen notes.
- 21: A continuous eighth-note pattern with a quarter rest every fifteen notes.
- 22: A continuous eighth-note pattern with a quarter rest every sixteen notes.
- 23: A continuous eighth-note pattern with a quarter rest every seventeen notes.
- 24: A continuous eighth-note pattern with a quarter rest every eighteen notes.
- 25: A continuous eighth-note pattern with a quarter rest every nineteen notes.
- 26: A continuous eighth-note pattern with a quarter rest every twenty notes.
- 27: A continuous eighth-note pattern with a quarter rest every twenty-one notes.
- 28: A continuous eighth-note pattern with a quarter rest every twenty-two notes.
- 29: A continuous eighth-note pattern with a quarter rest every twenty-three notes.
- 30: A continuous eighth-note pattern with a quarter rest every twenty-four notes.
- 31: A continuous eighth-note pattern with a quarter rest every twenty-five notes.
- 32: A continuous eighth-note pattern with a quarter rest every twenty-six notes.
- 33: A continuous eighth-note pattern with a quarter rest every twenty-seven notes.
- 34: A continuous eighth-note pattern with a quarter rest every twenty-eight notes.
- 35: A continuous eighth-note pattern with a quarter rest every twenty-nine notes.
- 36: A continuous eighth-note pattern with a quarter rest every thirty notes.
- 37: A continuous eighth-note pattern with a quarter rest every thirty-one notes.
- 38: A continuous eighth-note pattern with a quarter rest every thirty-two notes.
- 39: A continuous eighth-note pattern with a quarter rest every thirty-three notes.
- 40: A continuous eighth-note pattern with a quarter rest every thirty-four notes.
- 41: A continuous eighth-note pattern with a quarter rest every thirty-five notes.
- 42: A continuous eighth-note pattern with a quarter rest every thirty-six notes.
- 43: A continuous eighth-note pattern with a quarter rest every thirty-seven notes.
- 44: A continuous eighth-note pattern with a quarter rest every thirty-eight notes.
- 45: A continuous eighth-note pattern with a quarter rest every thirty-nine notes.
- 46: A continuous eighth-note pattern with a quarter rest every forty notes.
- 47: A continuous eighth-note pattern with a quarter rest every forty-one notes.
- 48: A continuous eighth-note pattern with a quarter rest every forty-two notes.
- 49: A continuous eighth-note pattern with a quarter rest every forty-three notes.
- 50: A continuous eighth-note pattern with a quarter rest every forty-four notes.
- 51: A continuous eighth-note pattern with a quarter rest every forty-five notes.
- 52: A continuous eighth-note pattern with a quarter rest every forty-six notes.
- 53: A continuous eighth-note pattern with a quarter rest every forty-seven notes.
- 54: A continuous eighth-note pattern with a quarter rest every forty-eight notes.
- 55: A continuous eighth-note pattern with a quarter rest every forty-nine notes.
- 56: A continuous eighth-note pattern with a quarter rest every fifty notes.
- 57: A continuous eighth-note pattern with a quarter rest every fifty-one notes.
- 58: A continuous eighth-note pattern with a quarter rest every fifty-two notes.
- 59: A continuous eighth-note pattern with a quarter rest every fifty-three notes.
- 60: A continuous eighth-note pattern with a quarter rest every fifty-four notes.
- 61: A continuous eighth-note pattern with a quarter rest every fifty-five notes.
- 62: A continuous eighth-note pattern with a quarter rest every fifty-six notes.
- 63: A continuous eighth-note pattern with a quarter rest every fifty-seven notes.
- 64: A continuous eighth-note pattern with a quarter rest every fifty-eight notes.
- 65: A continuous eighth-note pattern with a quarter rest every fifty-nine notes.
- 66: A continuous eighth-note pattern with a quarter rest every sixty notes.
- 67: A continuous eighth-note pattern with a quarter rest every sixty-one notes.
- 68: A continuous eighth-note pattern with a quarter rest every sixty-two notes.
- 69: A continuous eighth-note pattern with a quarter rest every sixty-three notes.
- 70: A continuous eighth-note pattern with a quarter rest every sixty-four notes.
- 71: A continuous eighth-note pattern with a quarter rest every sixty-five notes.
- 72: A continuous eighth-note pattern with a quarter rest every sixty-six notes.

This musical score consists of 156 measures, organized into 13 systems of six measures each. The time signatures vary throughout the piece, including common time (C), 3/4, 2/4, 4/4, 6/8, and 12/8. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final cadence in 12/8 time.

73 74 75 76 77 78  
C

79 80 81 82 83 84  
3/4

85 86 87 88 89 90  
2/4

91 92 93 94 95 96  
2/4

97 98 99 100 101 102  
2/4

103 104 105 106 107 108  
2/4

109 110 111 112 113 114  
2/4

115 116 117 118 119 120  
2/4

121 122 123 124 125 126  
4/4

127 128 129 130 131<sub>2</sub> 132<sub>2</sub>  
C

133 134 135 136 137 138  
3/4

139 140 141 142 143 144  
6/8

145 146 147 148 149 150  
6/8

151 152 153 154 155 156  
12/8

157 *s* 158 *s* *s* 159 *s* 160 *s* *f*

161 *s* 162 *slow* 1 & 2 *f* 3 & 4 *f* 163

164 165 166 *>* *>* 167 *s* 168 *s*

169 170 171 172

Spanish Dance  
Moukewski  
173 174

Tempo di Polacca  
Mignen-Thomas  
175

Polonaise  
Vieux temps  
176

177 Bolero *s* *s* 178 179

180 181 182

Hungarian Lustspiel  
Keler-Bela  
183 184 185 186

Finlandia  
Sib-ljus  
187

From Bohemian Girl  
Balle  
188 189 190

From La Source  
Delibes  
191

192 193 194 *>* *>* 195 *s*

\* Quarter rest found in foreign editions.

# CHORALES

## BWV 17 – by J.S. Bach Concert Key of C

Part 1

Part 2

Part 3

Part 4

The first system of the musical score for BWV 17 consists of four staves, labeled Part 1 through Part 4. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a homophonic style with a steady quarter-note accompaniment in the lower parts and a more active melody in the upper parts. The first measure of each part shows the beginning of the piece, with Part 1 starting on a half note G4 and Part 2 on a quarter note G4. The system concludes with a final cadence in the fourth measure.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

The second system of the musical score for BWV 17 continues from the first system. It also consists of four staves, labeled Pt. 1 through Pt. 4. The notation is consistent with the first system, maintaining the same key signature and time signature. A measure rest is indicated above the first staff of this system, starting at measure 5. The system concludes with a final cadence in the fourth measure, marked by a double bar line.



# BWV 17 – by J.S. Bach

## Concert Key of F

Part 1

Part 2

Part 3

Part 4

This system contains the first four measures of the piece. All parts are in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. Part 1 consists of quarter notes. Part 2 consists of quarter notes, with a beamed eighth-note pair in the final measure. Part 3 consists of quarter notes. Part 4 consists of quarter notes. The piece concludes with a double bar line.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

This system contains measures 5 through 8. A fermata is placed over the final measure of each part. Part 1 begins with a fermata over the first measure, followed by quarter notes. Part 2 begins with a fermata over the first measure, followed by quarter notes, including a sharp sign (F#) above the second measure. Part 3 consists of quarter notes. Part 4 consists of quarter notes. The piece concludes with a double bar line.

BWV 116 – by J.S. Bach  
Concert Key of Bb

The first system of the musical score consists of four staves, labeled Part 1 through Part 4. Each staff begins with a treble clef and a common time signature (C). Part 1 features a complex texture of chords and moving lines. Part 2 has a more rhythmic, eighth-note pattern. Part 3 and Part 4 provide a steady bass line with occasional melodic fragments. The system concludes with a double bar line.

The second system of the musical score continues from the first system, also consisting of four staves labeled Pt. 1 through Pt. 4. A measure rest with the number '7' above it is placed at the beginning of the first staff. The musical notation continues with similar textures to the first system, showing the interaction between the four parts. The system ends with a double bar line.

# BWV 116 – by J.S. Bach

## Concert Key of Eb

Part 1

Part 2

Part 3

Part 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4