

Tenor Saxophone

Dear 2012 Marching Band Member,

I hope you are excited as I am for another great marching band season! The band staff has many new and exciting ideas for this season and we are glad you are apart of this wonderful ensemble.

Attached you will find music for the 2012 marching band season. The music includes:

- Sound, Shape & Color (Recording is on my website now!)
- Alma Mater (Woodwind and Brass Only)
- Star Spangled Banner

*Please, start looking at your music now and bring it to rehearsal on July 10 at 6:00 PM.*

As this school year is coming to a close and we are all looking forward to the summer, I want to remind you of a few important things:

- Our first rehearsal is **Tuesday, July 10, 2012 from 6-9 PM** at Governor Mifflin High School. Please, refer to the band guide for the schedule (or the reverse side of this sheet), or go on to my website.
- Any dates you will miss for vacation should be emailed to me as soon as possible. My email is [adeining@gmsd.k12.pa.us](mailto:adeining@gmsd.k12.pa.us).
- Please check out the marching band page on my website at least once a week during the summer as I will be updating it with important information. The website address is [mrdspage.weebly.com](http://mrdspage.weebly.com).

If you have any questions, please feel free to contact me.

Have a safe and enjoyable summer.

*Mr. Deininger*



# Sound, Shape & Color

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) & Kyle Zive

Tenor Sax

$\text{♩} = 120$

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## Sound, Shape & Color - Tenor Sax

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Sound, Shape & Color - Tenor Sax

3

165  $\text{♩} = 132$  166 167 **6** **173** 174 175 176 177 178 179 180

*p*

**181** 182 183 184 185 186 187 188

*p*

189 190 191 192 193 194 195 196 197 198 199 200 201

*ff* *fff*

202 **203**  $\text{♩} = 150$  205 206 207 **2** **209** 211 212 213 214 215

*f* *ff* *fp* *ff*

216 **217** 218 219 220 221 222

*mf* *ff*

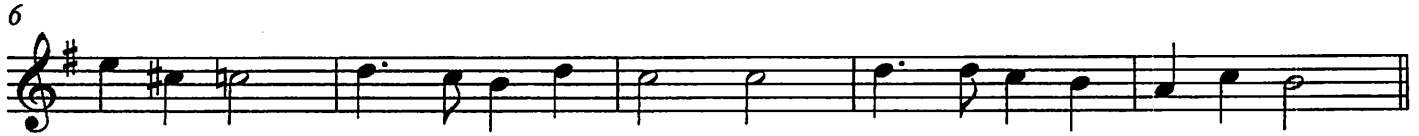
223 224 225 226 **227** 228 229 230 231 232 233 234 235

*fff*

Tenor Sax.

# GOVERNOR MIFFLIN ALMA MATER

arr. L. Norcott



# Star Spangled Banner

Arr. Jim Swearingen

Tenor Sax.

With Pride A

Musical notation for measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). Measure 1 starts with a whole note G3. Measures 2-3 contain quarter notes. Measure 4 has a quarter note with a circled 2. Measure 5 has a quarter note with a circled 2. Measure 6 has a quarter note with a circled 2. Measure 7 has a quarter note with a circled 2. Measure 8 has a quarter note with a circled 2. Measure 9 has a quarter note with a circled 2. Measure 10 has a quarter note with a circled 2. A first ending bracket spans measures 9 and 10, with a second ending bracket also spanning measures 9 and 10.

1 2 3 4 5 6 7 8 9 10

B

C

Musical notation for measures 11-21. Measure 11 starts with a dynamic marking of *mp* (mezzo-piano). Measures 12-14 contain quarter notes. Measure 15 has a quarter note with a circled 2. Measure 16 has a quarter note with a circled 2. Measure 17 has a quarter note with a circled 2. Measure 18 has a quarter note with a circled 2. Measure 19 has a quarter note with a circled 2. Measure 20 has a quarter note with a circled 2. Measure 21 has a quarter note with a circled 2. A dynamic marking of *f* (forte) is placed above measure 19. Accents (>) are placed above measures 19, 20, and 21.

11 12 13 14 15 16 17 18 19 20 21

Musical notation for measures 22-26. Measure 22 starts with a dynamic marking of *f* (forte). Measures 23-24 contain quarter notes. Measure 25 has a quarter note with a circled 2. Measure 26 has a quarter note with a circled 2. Accents (>) are placed above measures 22, 23, 24, and 25.

22 23 24 25 26