

Dear 2012 Marching Band Member,

I hope you are excited as I am for another great marching band season! The band staff has many new and exciting ideas for this season and we are glad you are apart of this wonderful ensemble.

Attached you will find music for the 2012 marching band season. The music includes:

- Sound, Shape & Color (Recording is on my website now!)
- Alma Mater (Woodwind and Brass Only)
- Star Spangled Banner

Please, start looking at your music now and bring it to rehearsal on July 10 at 6:00 PM.

As this school year is coming to a close and we are all looking forward to the summer, I want to remind you of a few important things:

- Our first rehearsal is **Tuesday, July 10, 2012 from 6-9 PM** at Governor Mifflin High School. Please, refer to the band guide for the schedule (or the reverse side of this sheet), or go on to my website.
- Any dates you will miss for vacation should be emailed to me as soon as possible. My email is adeining@gmsd.k12.pa.us.
- Please check out the marching band page on my website at least once a week during the summer as I will be updating it with important information. The website address is mrdspage.weebly.com.

If you have any questions, please feel free to contact me.

Have a safe and enjoyable summer.

Mr. Deining



Sound, Shape & Color

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Kyle Zive

Alto Sax

Musical score for Alto Sax, measures 16-94. The score is in 4/4 time and includes various dynamics such as *mf*, *f*, and *ff*. Measure numbers are indicated above the staff. Rehearsal marks are boxed: 17, 21, 29, 38, 53, 65, 75, 83, 89. Performance instructions include accents and slurs.

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Sound, Shape & Color - Alto Sax 2

Musical score for Alto Sax, measures 95-188. The score continues from the previous page and includes dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. Measure numbers are indicated above the staff. Rehearsal marks are boxed: 97, 103, 107, 116, 133, 141, 150, 157, 173, 181. Performance instructions include accents, slurs, and dynamic markings like *backfield* and *To front*.

Sound, Shape & Color - Alto Sax
3

Musical score for Alto Saxophone, measures 189-235. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. Measure numbers are indicated above the notes. Dynamics include *ff*, *f*, *p*, and *fff*. Rehearsal marks are boxed: 203, 209, 217, and 227. A section marked '5' spans measures 203-208. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

189 190 191 192 193 194 195 196 197 198 199 200
ff *fff*

201 202 [203]-150 208 [209] 210 211 212 213
p *f*

214 215 216 [217] 218 219 220 221
fff *f*

222 223 224 225 226 [227] 228
fff

229 230 231 232 233 234 235

1st Alto Sax.

GOVERNOR MIFFLIN ALMA MATER

arr. L. Norcott



2nd Alto Sax.

GOVERNOR MIFFLIN ALMA MATER

arr. L. Norcott



Star Spangled Banner

Arr. Jim Swearingen

Alto Sax.

With Pride A

Musical staff 1: Measures 1-10. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a fermata over the first measure, followed by a dynamic marking of *f*. The melody consists of quarter and eighth notes. A first ending bracket spans measures 8-9, and a second ending bracket spans measures 9-10. The piece concludes with a dynamic marking of *mp*.

B

Musical staff 2: Measures 11-21. The staff continues the melody with various articulations including slurs, accents (>), and breath marks (circles with a vertical line). A dynamic marking of *f* is present. A first ending bracket spans measures 18-19, and a second ending bracket spans measures 19-21.

C

Musical staff 3: Measures 22-26. The staff continues the melody with various articulations including slurs, accents (>), and breath marks (circles with a vertical line).