

Dear 2012 Marching Band Member,

I hope you are excited as I am for another great marching band season! The band staff has many new and exciting ideas for this season and we are glad you are apart of this wonderful ensemble.

Attached you will find music for the 2012 marching band season. The music includes:

- Sound, Shape & Color (Recording is on my website now!)
- Alma Mater (Woodwind and Brass Only)
- Star Spangled Banner

Please, start looking at your music now and bring it to rehearsal on July 10 at 6:00 PM.

As this school year is coming to a close and we are all looking forward to the summer, I want to remind you of a few important things:

- Our first rehearsal is **Tuesday, July 10, 2012 from 6-9 PM** at Governor Mifflin High School. Please, refer to the band guide for the schedule (or the reverse side of this sheet), or go on to my website.
- Any dates you will miss for vacation should be emailed to me as soon as possible. My email is adeining@gmsd.k12.pa.us.
- Please check out the marching band page on my website at least once a week during the summer as I will be updating it with important information. The website address is mrdspage.weebly.com.

If you have any questions, please feel free to contact me.

Have a safe and enjoyable summer.

Mr. Deining



Sound, Shape & Color

Clarinet

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Kyle Zive

Musical score for Clarinet, measures 16-93. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked $\text{♩} = 120$. Measure numbers 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 87, 88, 89, 90, 91, 92, 93 are indicated. Dynamics include *mf*, *ff*, and *f*. There are also markings for *mf* and *f* with arrows indicating crescendos and decrescendos.

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Sound, Shape & Color - Clarinet

2

Musical score for Clarinet, measures 94-180. The score is written on a single staff with a treble clef and a key signature of one flat. Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 113, 114, 115, 116, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 162, 163, 164, 165, 173, 174, 175, 176, 177, 178, 179, 180 are indicated. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*. There are also markings for *mf* and *f* with arrows indicating crescendos and decrescendos. A tempo change to $\text{♩} = 92$ is marked at measure 121. A second ending bracket is shown over measures 162-164.

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1st Clarinet

GOVERNOR MIFFLIN ALMA MATER

arr. L. Norcott



Star Spangled Banner

Arr. Jim Swearingen

Clarinet in B \flat

With Pride A

Musical staff 1, measures 1-10. The staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music starts with a fermata on the first measure, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) at measure 1 and *mp* (mezzo-piano) at measure 10. A first ending bracket spans measures 9 and 10, with a second ending bracket above it. Measure numbers 1 through 10 are printed below the staff.

B

C

Musical staff 2, measures 11-20. The staff continues with eighth and quarter notes, including some beamed eighth notes. Dynamic markings include *f* (forte) at measure 18. Slurs are present under measures 11-14 and 15-18. Measure numbers 11 through 20 are printed below the staff.

Musical staff 3, measures 21-26. The staff continues with eighth and quarter notes, featuring many accents (>) above the notes. Measure numbers 21 through 26 are printed below the staff.