

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75 15

PAGE 25
16CTS

MOVE IS A
CONTROLLED
SCATTER.

TURN WILL BE ON
THE MOVE

GUARD EXITS

Director Viewpoint

PAGE 26
20CTS
MM 5-9

FLUTES HAVE
RIGHT OF WAY

Director Viewpoint

A large grid with musical notation and a box containing text: PAGE 27, 8CTS, MM 10 -11, ALL HOLD.

The grid features a central box with the following text:

PAGE 27
8CTS
MM 10 -11
ALL HOLD

The grid also contains musical notation, including notes and rests, arranged in a pattern that suggests a musical drill. The notation includes various note values and rests, with some notes labeled with letters like G, P, S, Q, C, U, B, F, T, X, N, A, R, M. The notes are arranged in a way that suggests a specific musical sequence or drill.

Director Viewpoint

PAGE 28
16CTS
MM 12-15

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75 75

Director Viewpoint

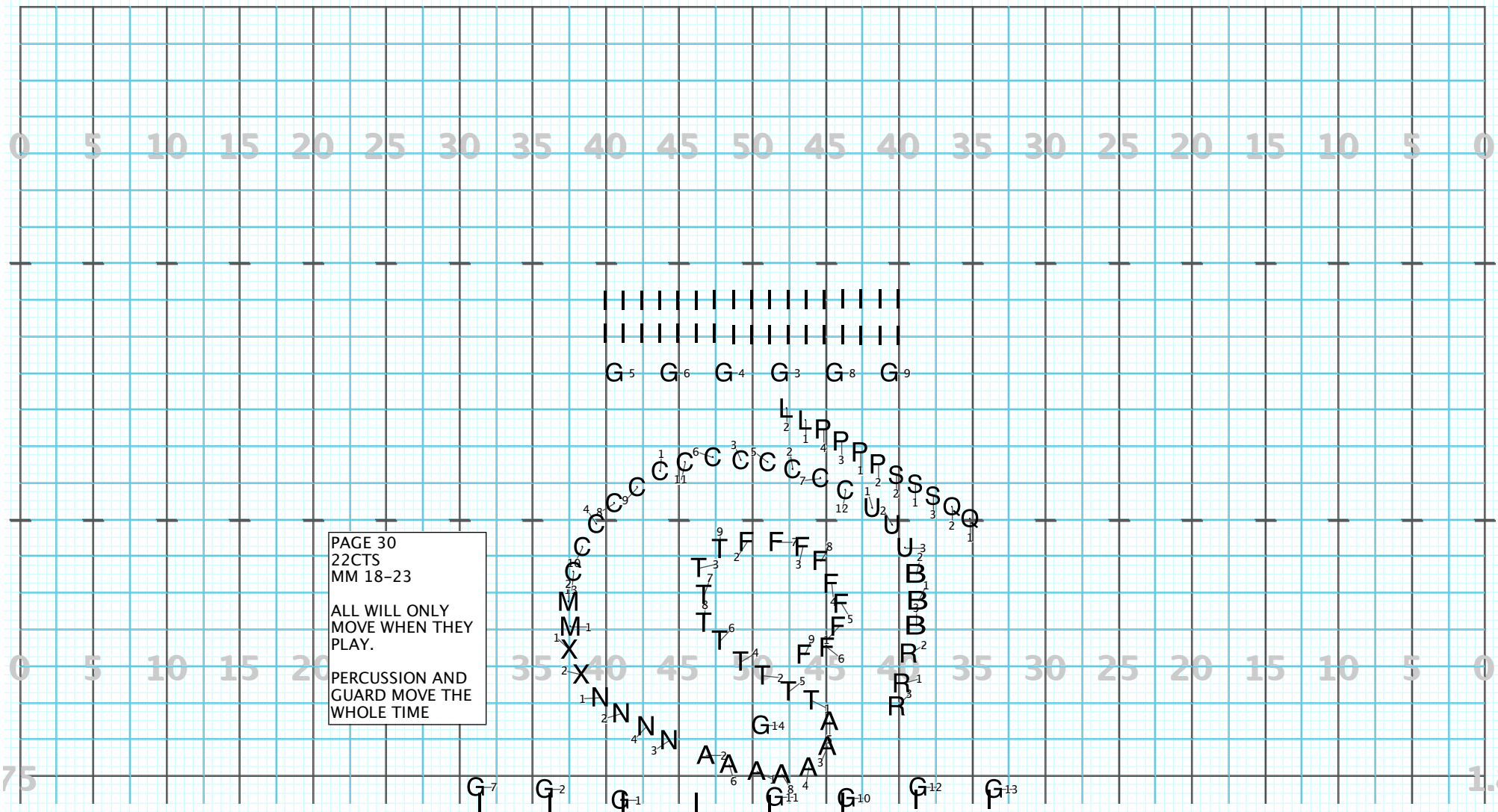
PAGE 68
8CTS
MM 16-17
ALL HOLD

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75 15

Director Viewpoint



PAGE 30
 22CTS
 MM 18-23
 ALL WILL ONLY
 MOVE WHEN THEY
 PLAY.
 PERCUSSION AND
 GUARD MOVE THE
 WHOLE TIME

Director Viewpoint