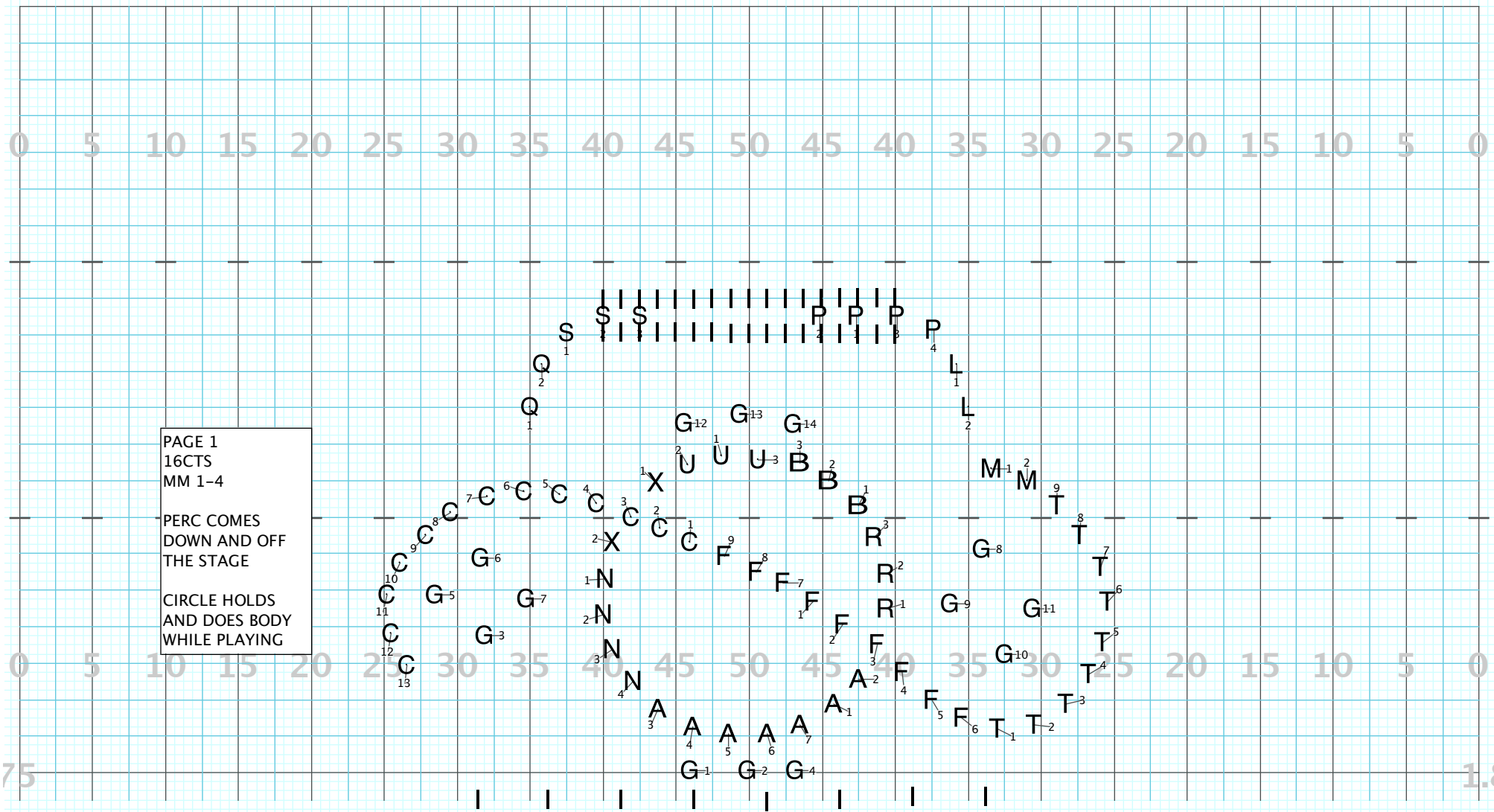


Director Viewpoint

PAGE 1
16CTS
MM 1-4

PERC COMES
DOWN AND OFF
THE STAGE

CIRCLE HOLDS
AND DOES BODY
WHILE PLAYING



Director Viewpoint

PAGE 2
16CTS
MM 5-8
ALL FOLLOW THE CURVE TO DOT

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75 1.0

Director Viewpoint

PAGE 4
 12CTS
 MM 14-16

PAGE 4
16CTS
MM 17-20

Director Viewpoint

PAGE 7
16CTS
MM 23-26
MELLO SOLO

Director Viewpoint

PAGE 8
 16CTS
 MM 27-30
 TRUMET GOES TO STAGE

Director Viewpoint

PAGE 9
16CTS
MM 31-34

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75 100

G¹² G¹³ G¹⁴ G⁸ G⁹ G¹¹ G¹⁰

|||||

|||||

S¹ S² S³ Q² Q¹

X¹ C¹ C² C³ C⁴ C⁵ C⁶ C⁷ C⁸ C⁹ C¹⁰ C¹¹ C¹² C¹³ C¹⁴

X² X⁶ F⁴ F³ F⁵ T¹ T⁶ T³ T⁹ T⁵

A⁵ A³ A⁷ A¹ U² U¹ U⁹ U¹ U¹ U³ U⁸ U² U³

A⁴ A⁶ A² G⁴ M¹

G⁶ I G³ G⁷ G¹ G² I I

Director Viewpoint

A large grid with musical notation and a box containing page information. The grid has a horizontal axis labeled 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0. The vertical axis is labeled 0, 75. The musical notation includes various notes and rests with stems and flags, such as G¹², G¹³, G¹⁴, G⁸, G⁹, G¹¹, G¹⁰, L₂, L₁, P₄, P₃, P₂, P₁, S₂, S₁, S₃, Q₂, Q₁, X¹, X⁶, C¹⁰, C⁵, C¹², F⁴, F³, F⁹, F⁵, T², T¹, T³, T⁹, T⁵, A¹, A⁷, A³, A⁵, A⁴, A⁶, M¹, T⁸, N₃, U₂, B₂, U₁, F₆, F₁, F₉, F₁, F₃, F₆, F₂, F₈, F₂, F₃, R₄, R₂, R₃, R₃, G⁵, G⁴, G⁶, I, G³, G⁷, G¹, G², I, I. A box on the left contains the text: PAGE 10, 16CTS, MM 35-38.

Director Viewpoint

PAGE 11
16CTS
MM 39-42
CIRLE IN HALF TIME

G¹² G¹³ G¹⁴ G⁸ G⁹ G¹¹ G¹⁰

L₂ L₁ P₄ P₃ P₂ P₁ S₂ S₁ S₃ Q₂ Q₁

C₁₃ C₁₁ X₁ X₂ C₆ C₅ C₁₀ C₁₂ F₄ F₃

C₈ C₃ T₆ T₃ T₁ T₅ M₇ F₉

C₁ T₁ A₁ M₁ R₅

N₁ A₁ T₂ A₂ T₂ R₁

N₂ A₃ A₄ A₅ A₆ M₂ R₂

C₂ N₃ N₄ U₂ U₁ F₆ F₃ B₉ B₁ F₃ F₂

G⁶ G⁷ G⁵ G³ G¹ G² G⁴

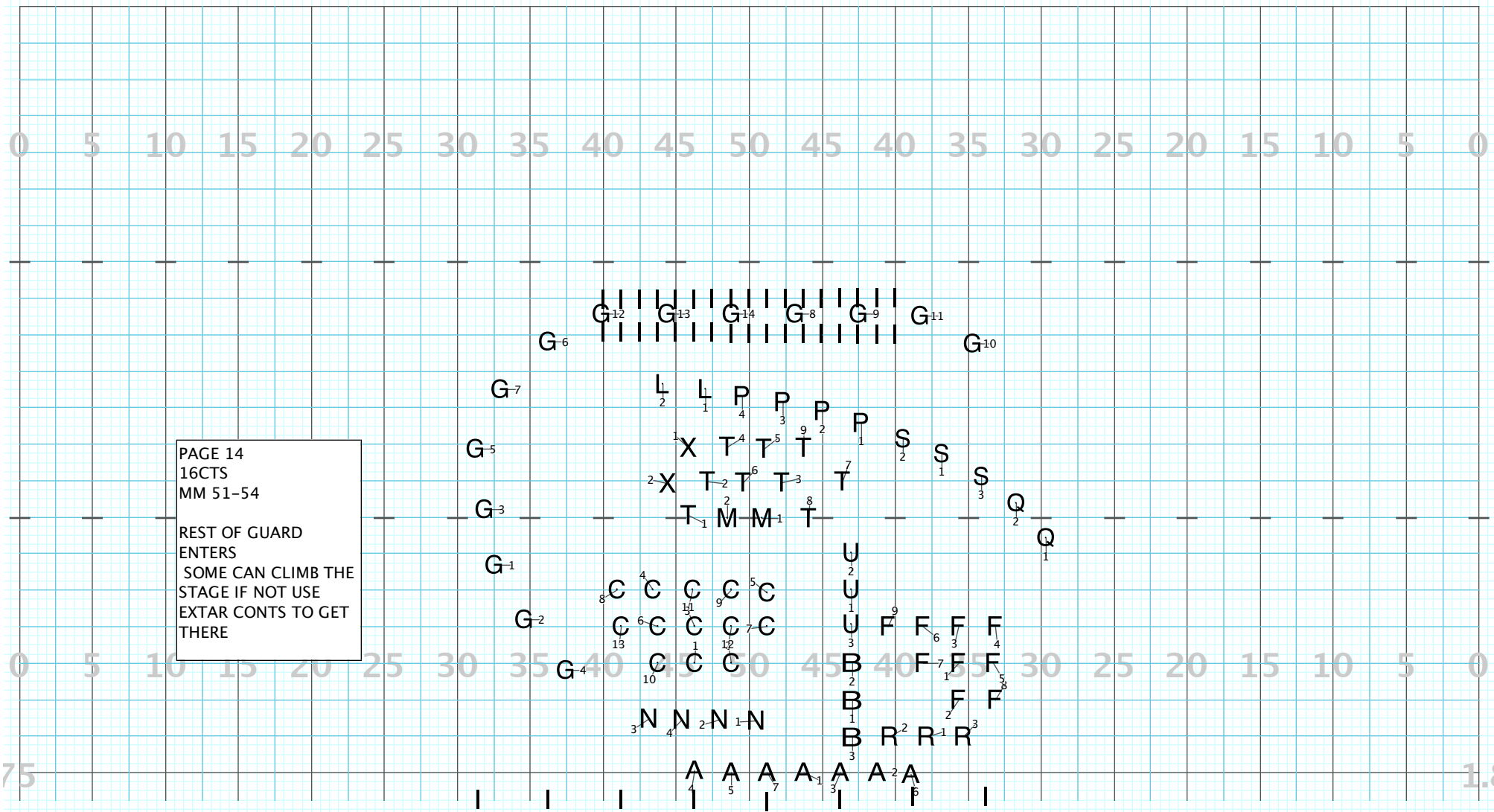
Director Viewpoint

PAGE 12
16CTS
MM 43-46
CIRCLE IN HALF TIME

Director Viewpoint

PAGE 13
 16CTS
 MM 47-50

Director Viewpoint



PAGE 14
 16CTS
 MM 51-54
 REST OF GUARD
 ENTERS
 SOME CAN CLIMB THE
 STAGE IF NOT USE
 EXTAR CONTS TO GET
 THERE

Director Viewpoint

The diagram shows a musical drill layout on a grid. The vertical axis on the left is labeled from 0 to 75 in increments of 5. The horizontal axis at the top is labeled from 0 to 100 in increments of 5. The notation is organized into several rows:

- Top Row:** A series of vertical lines representing notes, labeled G-12, G-13, G-14, G-8, G-9, G-11, and G-10.
- Second Row:** A single note labeled G-6.
- Third Row:** A single note labeled G-7.
- Fourth Row:** A single note labeled G-5.
- Fifth Row:** A single note labeled G-3.
- Sixth Row:** A single note labeled G-1.
- Seventh Row:** A single note labeled G-2.
- Bottom Section:** A complex arrangement of notes labeled G-4, C, F, A, and I, with various stems and flags indicating rhythmic values.

PAGE 15
 24CTS
 MM 55-60
 FRONT ROW OF SAXES
 ON BOXES

Director Viewpoint

PAGE 16
 16CTS
 MM 61-64

Director Viewpoint

PAGE 17
 4CTS
 MM 65
 ODD LINES GO
 FOWARD ON ANGLE
 EVEN GO STR ACROSS

 GUARD HAS 16CTS
 TO PAGE 20

Director Viewpoint

PAGE 18
 4CTS
 MM 66
 LINES GO FORWARD
 OR BACK

Director Viewpoint

PAGE 19
4CTS
MM 67

ALTO AND FLUTE
LINES GO ACROSS

OTHERS ON ANGLE

Director Viewpoint

PAGE 20
 4 CTS
 MM 68
 ALL GO ON ANGLE

Director Viewpoint

PAGE 21
 32CTS
 MM 69-76
 ROTATES

Director Viewpoint

A large grid with musical notation and a box containing page information. The grid has a horizontal axis at the top and bottom with markings from 0 to 50 in increments of 5. The vertical axis has markings at 0, 25, 50, 75, and 100. The notation includes various letters (Q, R, U, F, B, A, N, C, M, X, T, P, S) with numbers indicating fingerings or counts. There are also letters G¹ through G¹⁴ arranged in a curve. At the top center, there are two rows of vertical bars. A box on the left contains the text: PAGE 22, 4CTS, MM 77.

PAGE 22
4CTS
MM 77

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75 1.0

PAGE 23
4CTS
MM 78

GUARD TAKES 8CTS
TO PAGE 23

G-6
G-7
G-5
G-2
G-1
G-3
G-4

P P P P P
C C C C C
X X X X X
T T T T T
S S S S S
Q Q Q Q Q
R R R R R
F F F F F
B B B B B
A A A A A
N N N N N
M M M M M
A A A A A
L L L L L

G-8
G-9
G-12
G-11
G-13
G-10
G-14

Director Viewpoint

Director Viewpoint