

Director Viewpoint

PAGE 55  
 10CTS  
 MM 3-5  
 ALL WINDS HOLD  
 BIG MOVE FOR  
 SNARES

Director Viewpoint

PAGE 56  
8CTS  
MM 6-7

Director Viewpoint

PAGE 57  
16CTS  
MM 8-11

Director Viewpoint

PAGE 58  
16CTS  
MM 12-15

Director Viewpoint

PAGE 59  
16CTS  
MM 16-19

CLARINETS LINE LEAVES ON 1  
F/X/N/A/C LINE MOVES ON 5  
F/A/C MOVES ON 9  
T/A/C MOVES ON 12

Director Viewpoint

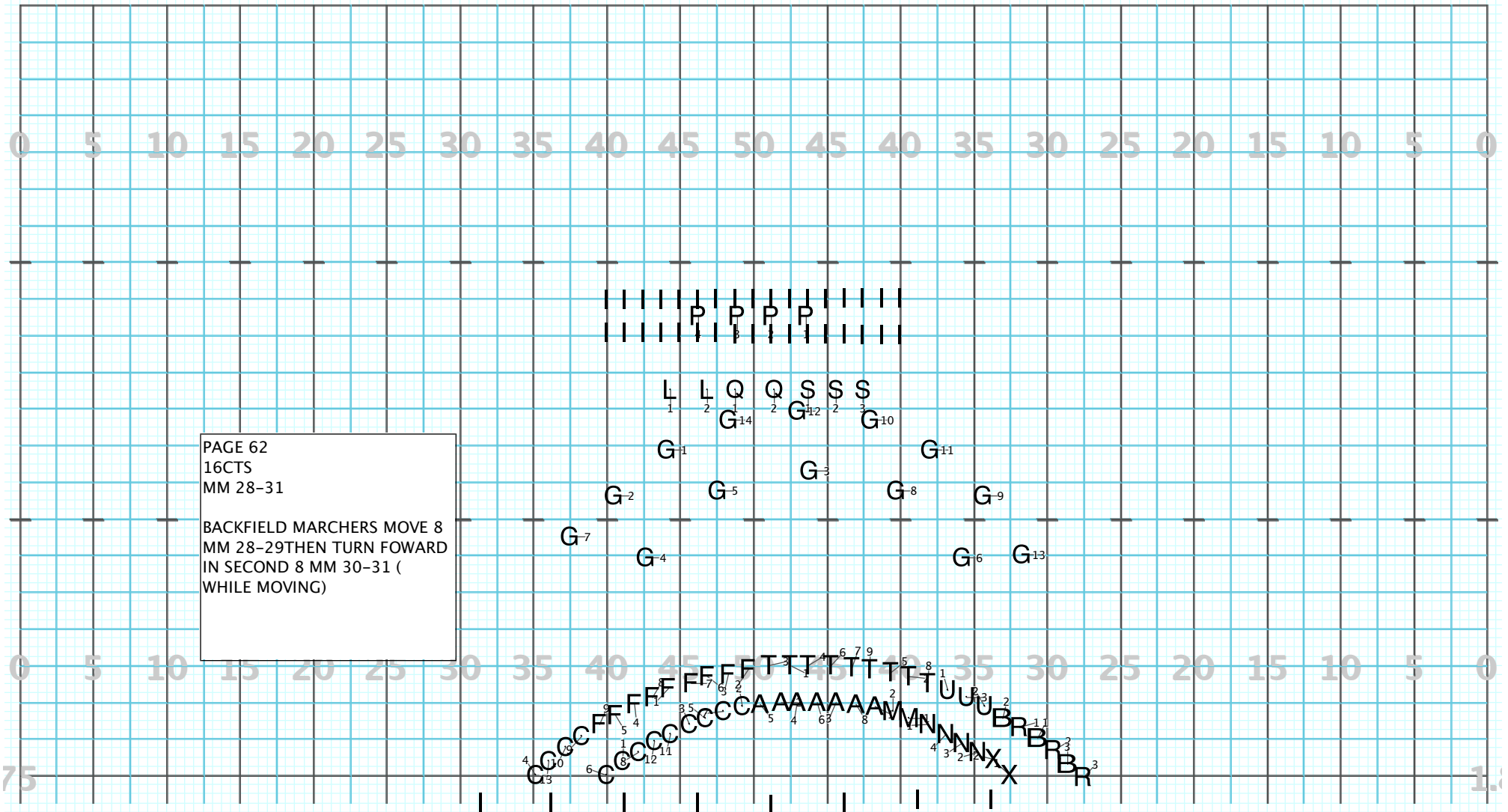




PAGE 61  
16CTS  
MM 24-27

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PAGE 62  
 16CTS  
 MM 28-31

BACKFIELD MARCHERS MOVE 8  
 MM 28-29 THEN TURN FOWARD  
 IN SECOND 8 MM 30-31 (  
 WHILE MOVING)

Director Viewpoint

PAGE 63  
16CTS  
MM 32-35  
WIND HOLD FOR SINGING

Director Viewpoint

PAGE 64  
16CCTS  
MM 36-39

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The grid contains a central musical staff with various notations. At the top, there are two rows of numbers: 0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0. Below these are two rows of vertical tick marks. The main staff features a series of letters and numbers: P P P P, L L Q Q S S S G, C C C C C C C C C C, F F F F F F F F F F, A A A A A A A A A A, T T T T T T T T T T, U U U U U U U U U U, J J J J J J J J J J, B B B B B B B B B B, X X X X X X X X X X, M M M M M M M M M M, N N N N N N N N N N, W W W W W W W W W W, Z Z Z Z Z Z Z Z Z Z. There are also several 'G' symbols with subscripts (G<sup>10</sup>, G<sup>11</sup>, G<sup>2</sup>, G<sup>1</sup>, G<sup>9</sup>, G<sup>14</sup>, G<sup>13</sup>, G<sup>12</sup>, G<sup>4</sup>, G<sup>3</sup>, G<sup>6</sup>) and vertical bar lines. At the bottom, there are more numbers: 0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0 and 75 100.

PAGE 66  
 16CTS  
 MM44-47  
 G6 WILL NEED TO JAZZ RUN

Director Viewpoint



PAGE 68  
16CTS  
MM 50-53

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75 100

Director Viewpoint



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

75

PAGE 69  
4CTS  
MM 54  
HOLD

L L P P P P Q Q S S G  
C C C F F T F T U B R  
C C C A A T F T U B R  
C C A A T F M N X X  
C C A A T F M N N

Director Viewpoint

PAGE 70  
16CTS  
MM 55-58

WINDS/PERC IN  
HALF TIME

Director Viewpoint

PAGE 71  
16CTS  
MM 59-62  
HALF TIME

G<sup>1</sup> G<sup>2</sup> G<sup>3</sup> G<sup>4</sup> G<sup>5</sup> G<sup>6</sup> G<sup>7</sup> G<sup>8</sup> G<sup>9</sup> G<sup>10</sup> G<sup>11</sup> G<sup>12</sup> G<sup>13</sup> G<sup>14</sup>

L <sub>1</sub>	L <sub>2</sub>	P <sub>4</sub>	P <sub>3</sub>	P <sub>2</sub>	P <sub>9</sub>	Q <sub>1</sub>	Q <sub>8</sub>	S <sub>2</sub>	S <sub>1</sub>	S <sub>3</sub>
C <sub>11</sub>	C <sub>13</sub>	C <sub>10</sub>	C <sub>1</sub>	A <sub>1</sub>	F <sub>5</sub>	T <sub>7</sub>	F <sub>1</sub>	T <sub>2</sub>	U <sub>3</sub>	B <sub>1</sub>
C <sub>6</sub>	C <sub>11</sub>	C <sub>10</sub>	C <sub>1</sub>	A <sub>4</sub>	F <sub>8</sub>	T <sub>7</sub>	F <sub>6</sub>	T <sub>5</sub>	U <sub>3</sub>	B <sub>3</sub>
C <sub>5</sub>	C <sub>9</sub>	C <sub>1</sub>	C <sub>8</sub>	A <sub>5</sub>	A <sub>3</sub>	A <sub>6</sub>	T <sub>4</sub>	F <sub>2</sub>	M <sub>4</sub>	N <sub>1</sub>
C <sub>7</sub>	C <sub>8</sub>	A <sub>5</sub>	A <sub>3</sub>	A <sub>6</sub>	T <sub>4</sub>	F <sub>3</sub>	M <sub>2</sub>	N <sub>1</sub>	X <sub>2</sub>	X <sub>3</sub>
C <sub>2</sub>	C <sub>12</sub>	A <sub>2</sub>	A <sub>4</sub>	T <sub>3</sub>	T <sub>1</sub>	F <sub>2</sub>	M <sub>1</sub>	N <sub>3</sub>	N <sub>2</sub>	N <sub>3</sub>

Director Viewpoint

PAGE 72  
4CTS  
MM 63

G<sup>10</sup> G<sup>2</sup> G<sup>1</sup> G<sup>11</sup> G<sup>14</sup> G<sup>12</sup> G<sup>9</sup> G<sup>13</sup>  
G<sup>7</sup> G<sup>6</sup> G<sup>8</sup> G<sup>3</sup> G<sup>5</sup> G<sup>4</sup>

L L P P P P Q Q S S S  
C C C F F T F T U B R  
C C C A A F T F T U B R  
C C A A A T F M N X X  
C C A A T T F M N N

Director Viewpoint

PAGE 73  
4CTS  
MM 64

G<sup>1</sup> G<sup>2</sup> G<sup>3</sup> G<sup>4</sup> G<sup>5</sup> G<sup>6</sup> G<sup>7</sup> G<sup>8</sup> G<sup>9</sup> G<sup>10</sup> G<sup>11</sup> G<sup>12</sup> G<sup>13</sup> G<sup>14</sup>

P P P P Q Q S S S  
A F T U B R  
A F T U B R  
A A T F M N X X  
A T F M N N

Director Viewpoint

PAGE 74  
4CTS  
MM 65

G-13 G-12 G-14 G-11 G-1 G-2 G-10 G-7 G-6 G-8 G-3 G-5

P P P P Q Q S S S  
C C C C T T U U B B P  
C C C C T T F T U B P  
A A A A T F M N X X  
A A A A T F M N N N

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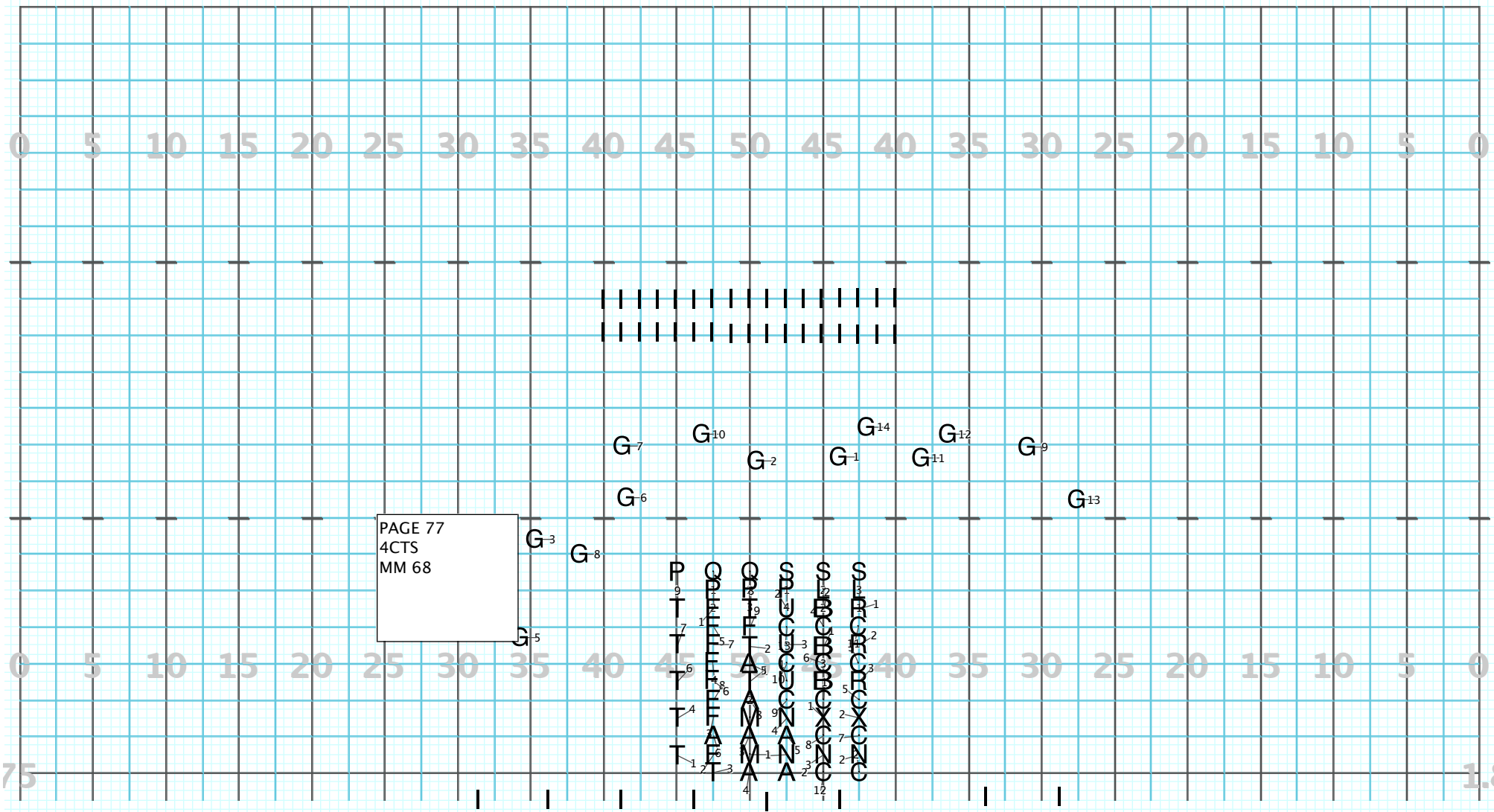
PAGE 75  
4CTS  
MM 66

G-14 G-12 G-9 G-13 G-10 G-2 G-1 G-11 G-6 G-7 G-8 G-5 G-3 G-4

P<sub>3</sub> P<sub>9</sub> P<sub>4</sub> P<sub>9</sub> Q<sub>8</sub> S<sub>2</sub> S<sub>2</sub> S<sub>3</sub>  
F<sub>3</sub> F<sub>4</sub> F<sub>3</sub> F<sub>4</sub> T<sub>2</sub> T<sub>1</sub> U<sub>2</sub> U<sub>1</sub> B<sub>2</sub> B<sub>1</sub> R<sub>1</sub>  
A<sub>1</sub> A<sub>1</sub> A<sub>2</sub> A<sub>3</sub> U<sub>3</sub> U<sub>3</sub> B<sub>3</sub> R<sub>2</sub>  
A<sub>8</sub> A<sub>8</sub> A<sub>9</sub> A<sub>9</sub> M<sub>5</sub> N<sub>1</sub> X<sub>2</sub> X<sub>3</sub>  
A<sub>3</sub> A<sub>3</sub> A<sub>3</sub> A<sub>3</sub> M<sub>4</sub> N<sub>4</sub> X<sub>1</sub> X<sub>2</sub>  
A<sub>4</sub> A<sub>4</sub> A<sub>4</sub> A<sub>4</sub> M<sub>1</sub> N<sub>3</sub> N<sub>2</sub>







Director Viewpoint

PAGE 78  
4CTS  
MM 69

G-7 G-10 G-14 G-12 G-9  
G-6 G-2 G-1 G-11 G-13  
G-3 G-8

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Director Viewpoint

PAGE 79  
4CTS  
MM 70

Director Viewpoint

PAGE 80  
16CTS  
MM 71 - 74

G<sup>7</sup> G<sup>10</sup> G<sup>14</sup> G<sup>12</sup> G<sup>9</sup>  
G<sup>3</sup> G<sup>6</sup> G<sup>2</sup> G<sup>1</sup> G<sup>11</sup> G<sup>13</sup>  
G<sup>4</sup> G<sup>8</sup> G<sup>5</sup>

PTTT QFFF PTTT QAAA SUCU PCCG BBBS GGGG RRXX SCCC I  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

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The grid features a central text drill with the following words and their corresponding letter counts:

- P 9, T 7, T 6, T 4, T 2
- F 7, F 6, F 3
- Q 8
- P 2, T 2, A 4, M 13, A 1
- A 8, A 4, A 5
- S 2, U 3, C 10, C 9, C 5
- B 4, B 3, X 1, X 2, N 8
- F 4, C 1, C 2, R 3, R 2, X 7, C 2, C 2

Annotations include:

- A box containing: PAGE 81, 8.5 CTS, MM 75-77, HOLD, THE END
- Letters G<sup>1</sup> through G<sup>14</sup> placed at various grid coordinates.
- A series of vertical lines forming a pattern between grid lines 40 and 50.
- Large numbers 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0 along the top and bottom edges.
- A large number 75 on the left edge and 15 on the right edge.

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