GOVERNOR MIFFLIN

HIGH SCHOOL BAND

French Horn

Warm-ups and Exercises

"Music is by far the most wonderful method we have to remind us each day of the power of personal accomplishment."
- Chris S. Salazar

Name _____

TABLE OF CONTENTS

CONCERT F & CONCERT Bb – pages 3

GM WARM-UP – pages 4-5

MAJOR SCALES – pages 6

ARTICULATION – pages 7-9

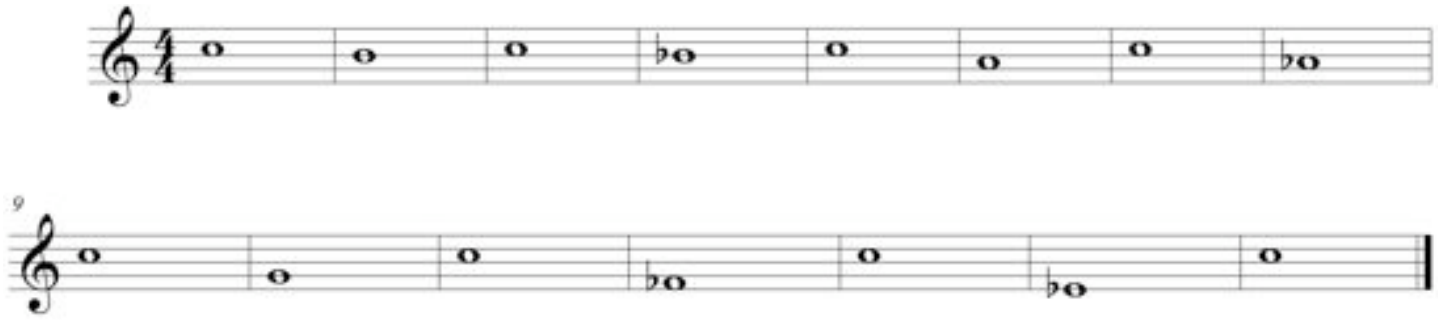
TECHNIQUE – pages 10-12

RHYTHMS – pages 13-15

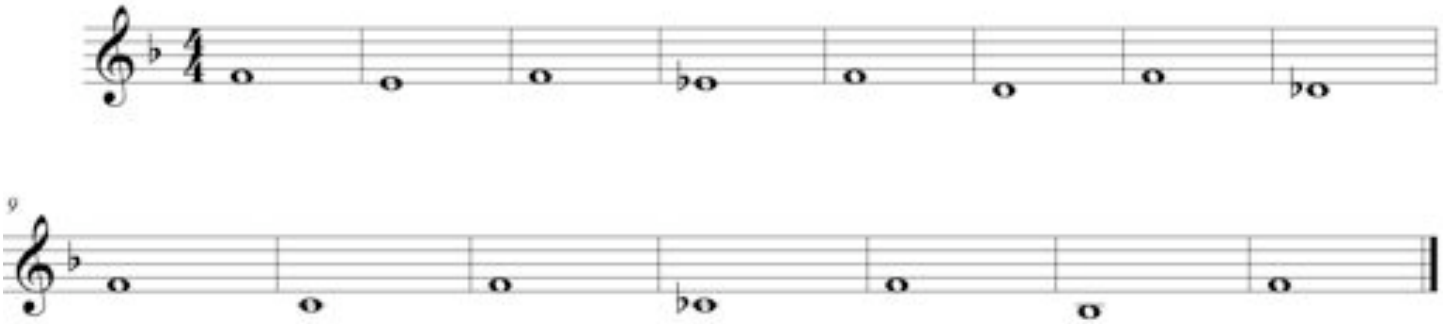
CHORALE BWV 17 – pages 16-17

CHORALE BWV 116 – pages 18-19

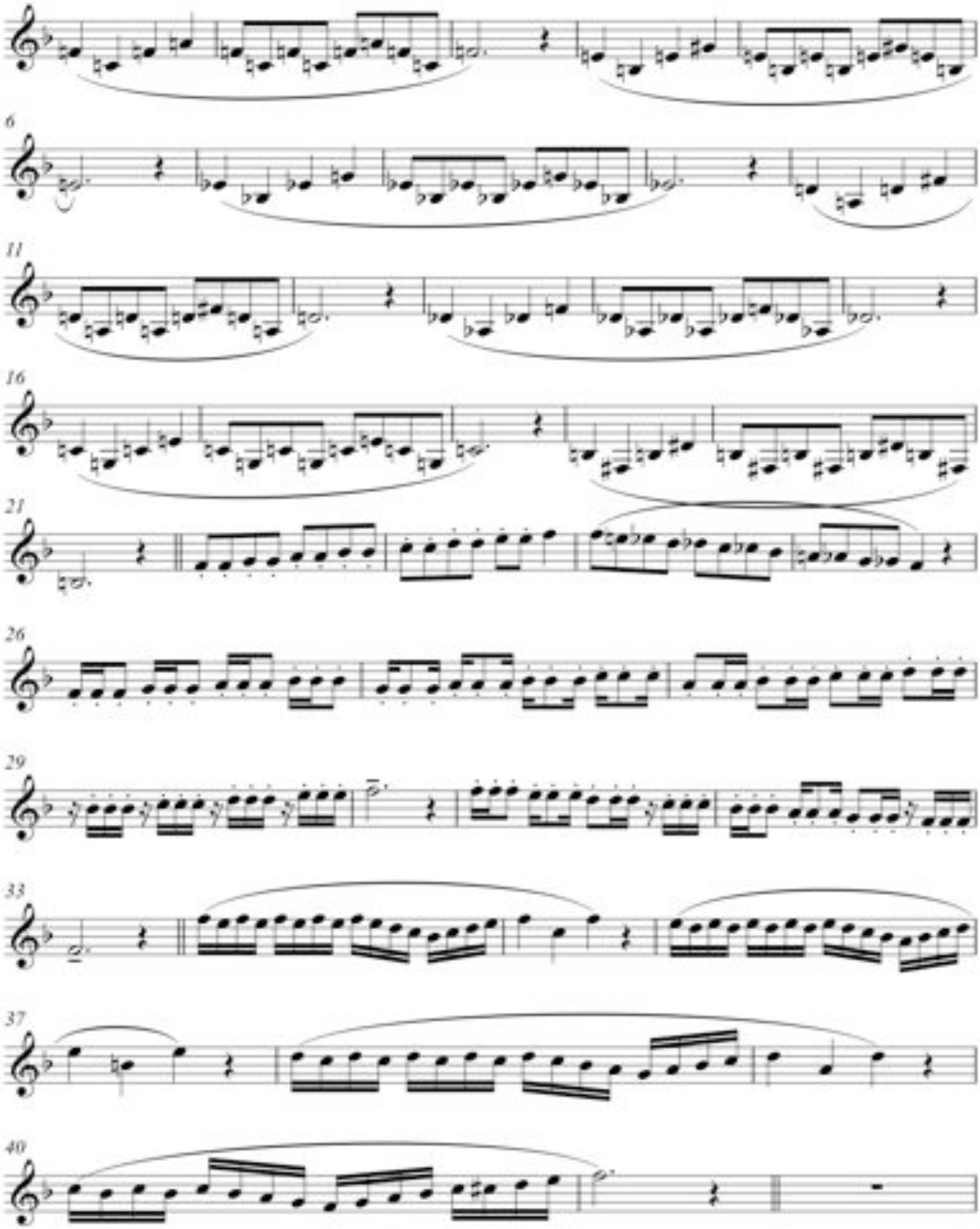
CONCERT F

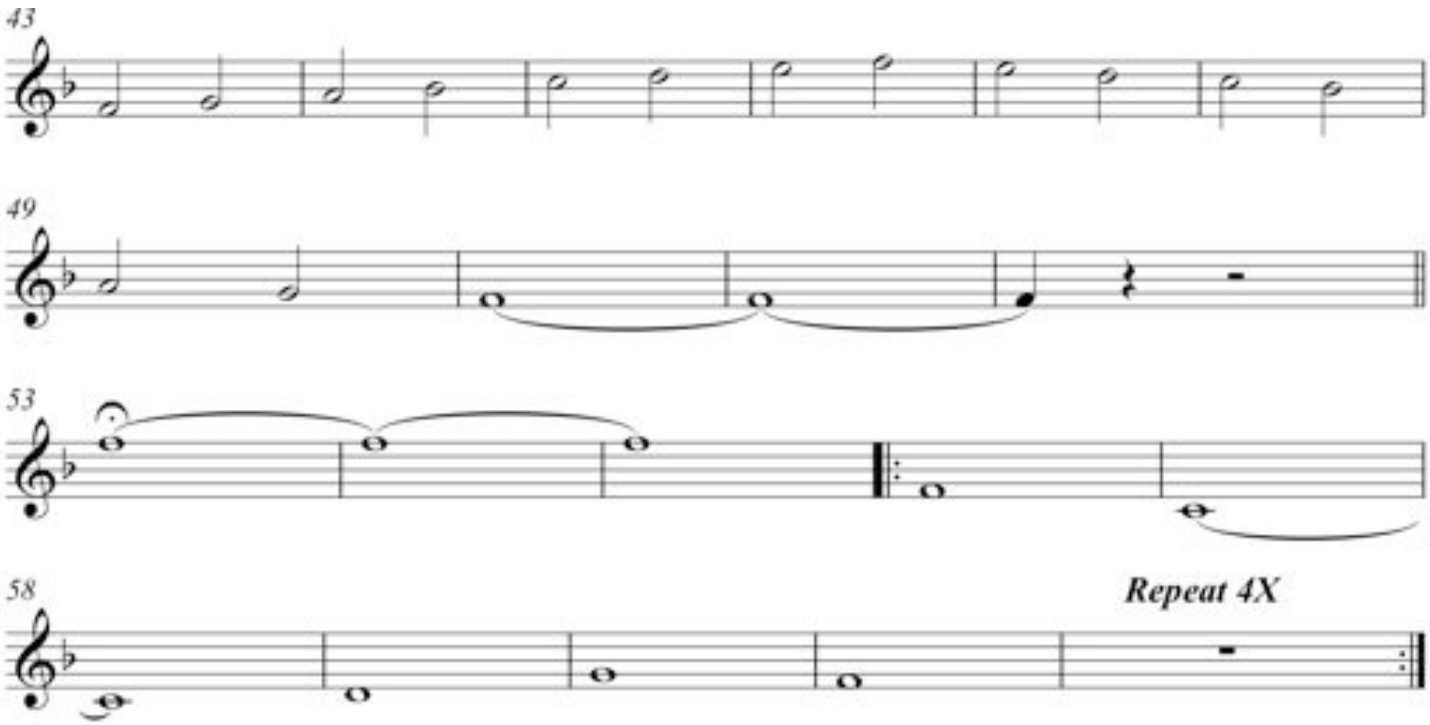


CONCERT Bb

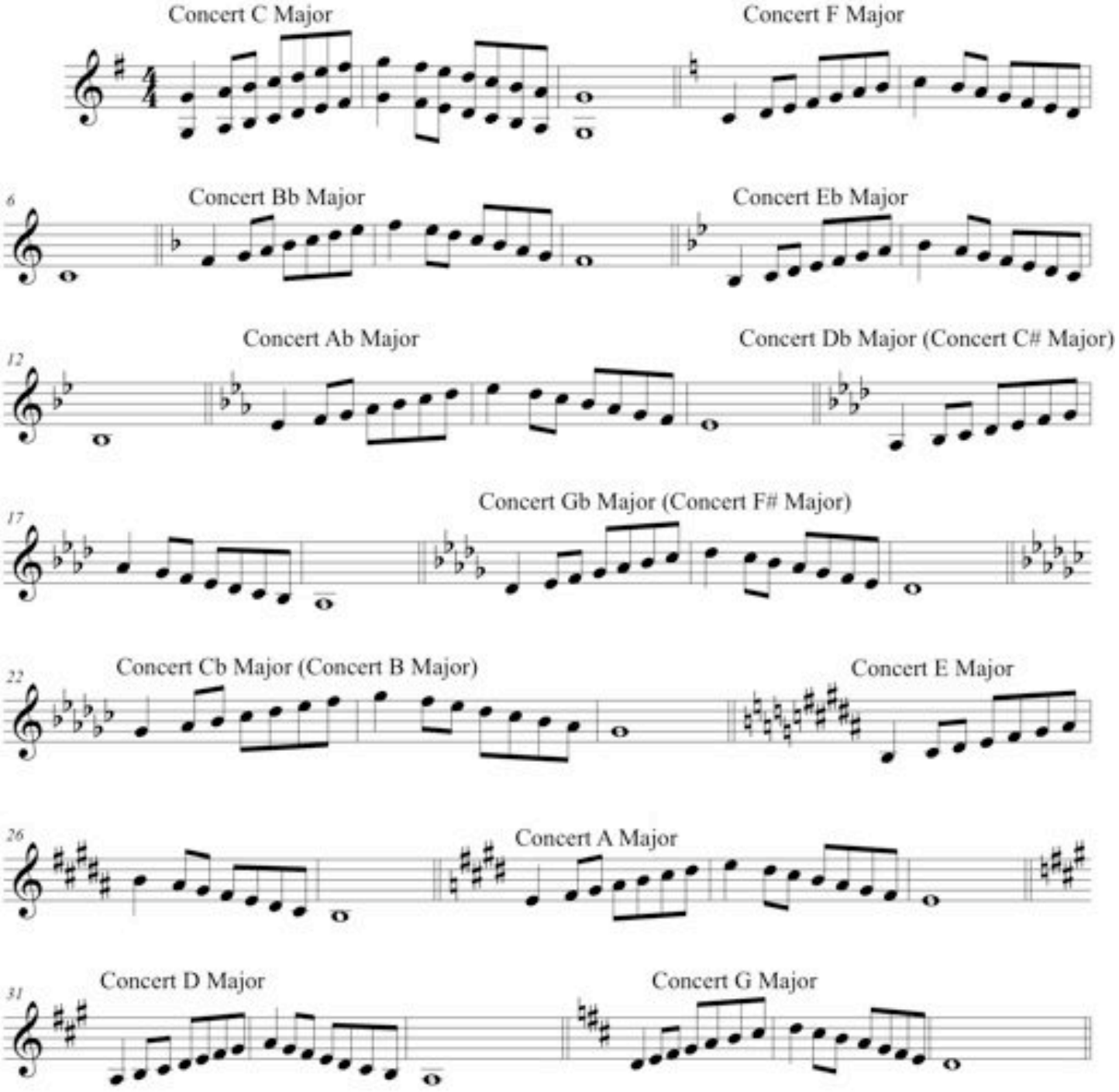


GM WARM-UP




43
49
53
58
Repeat 4X

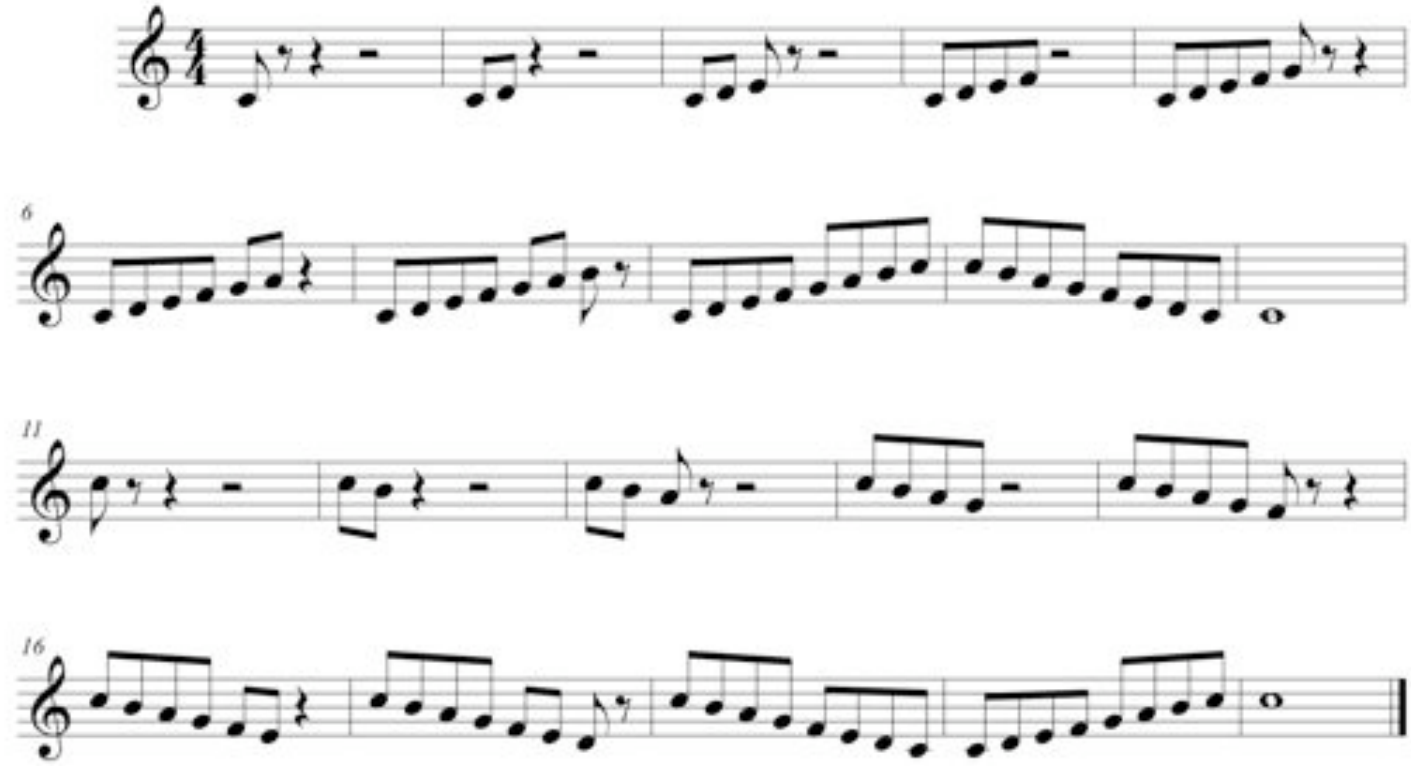
MAJOR SCALES



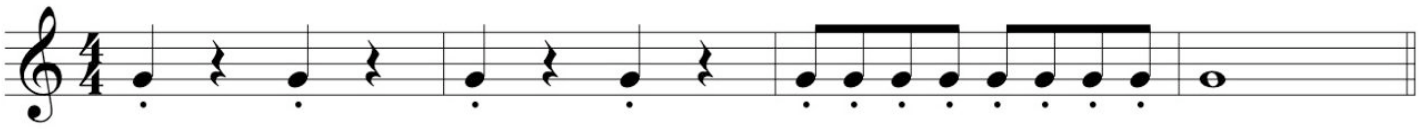
ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

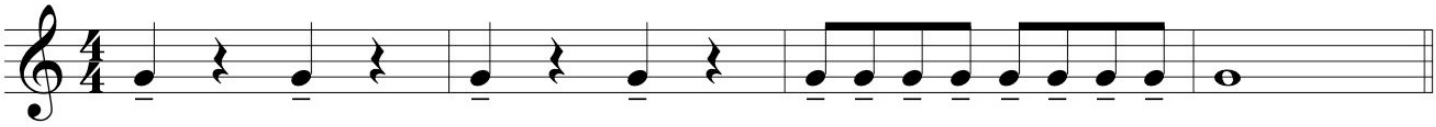
Add One Scale Pattern



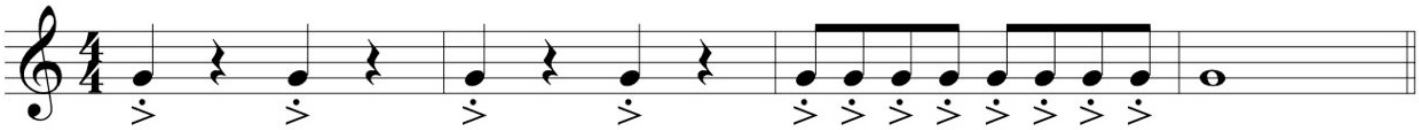
Pattern #1



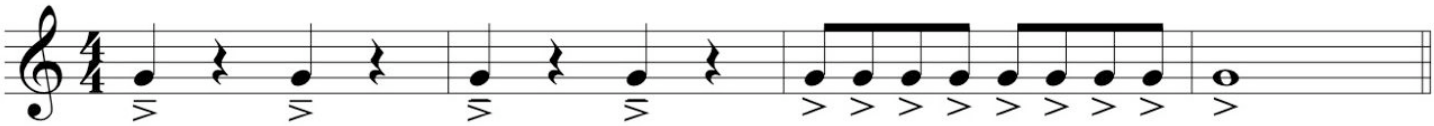
Pattern #2



Pattern #3

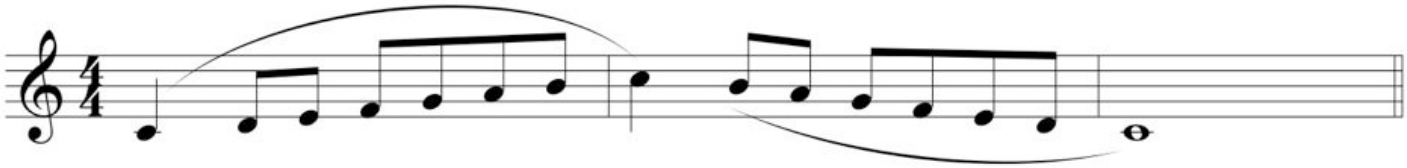


Pattern #4



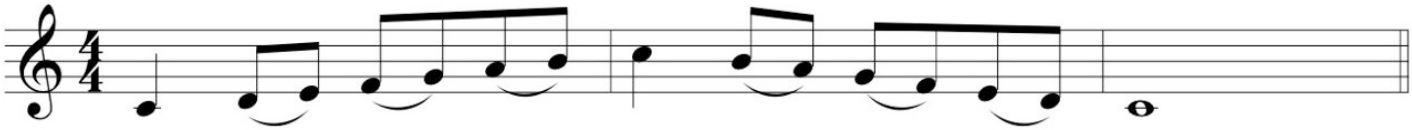
Pattern #5

Pattern #6

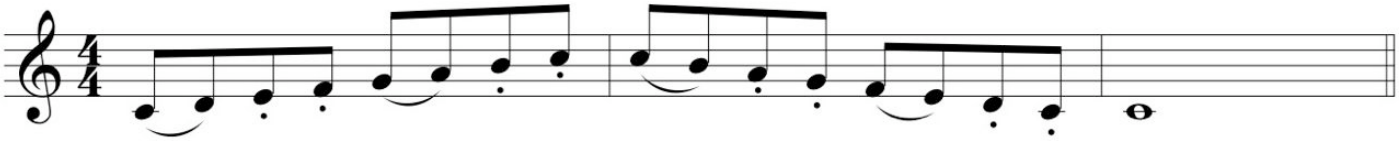


Pattern #7

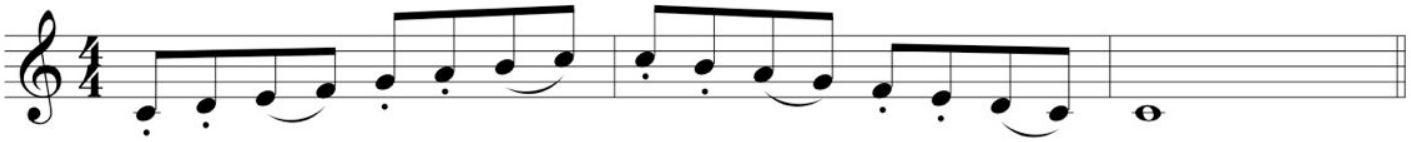
Pattern #8



Pattern #9



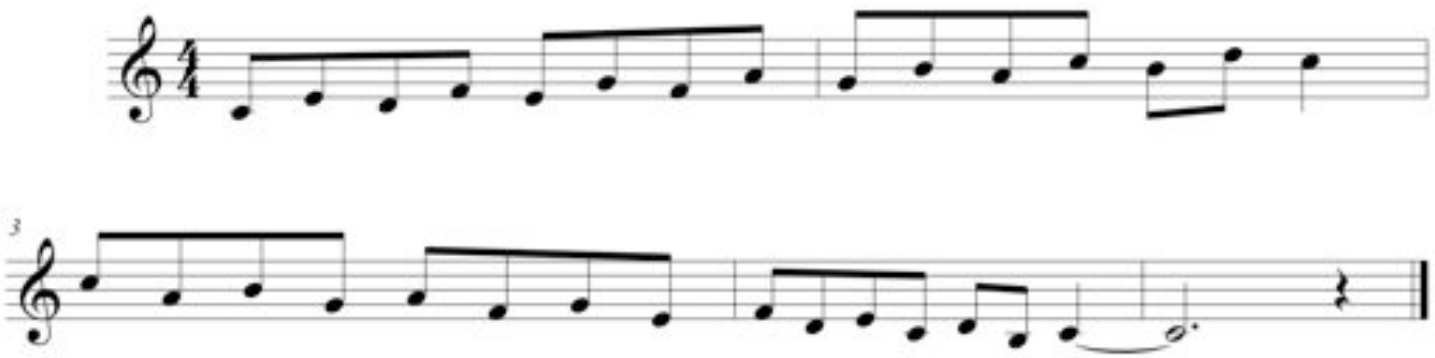
Pattern #10



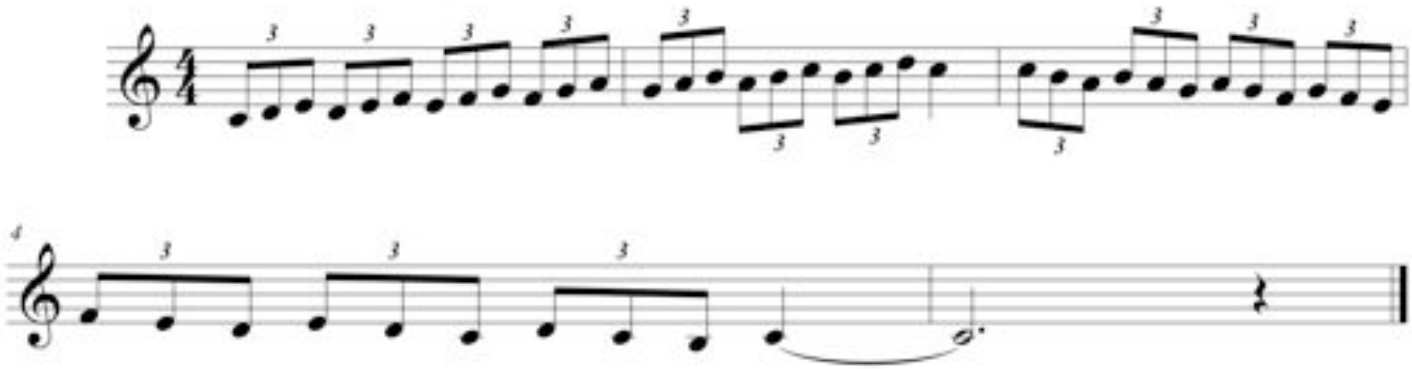
TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales. Instructions will be given as to which scales will be used for each exercise at that time.
For all the "Brass Patterns" a single valve combination or slide position should be used to execute the whole slur.

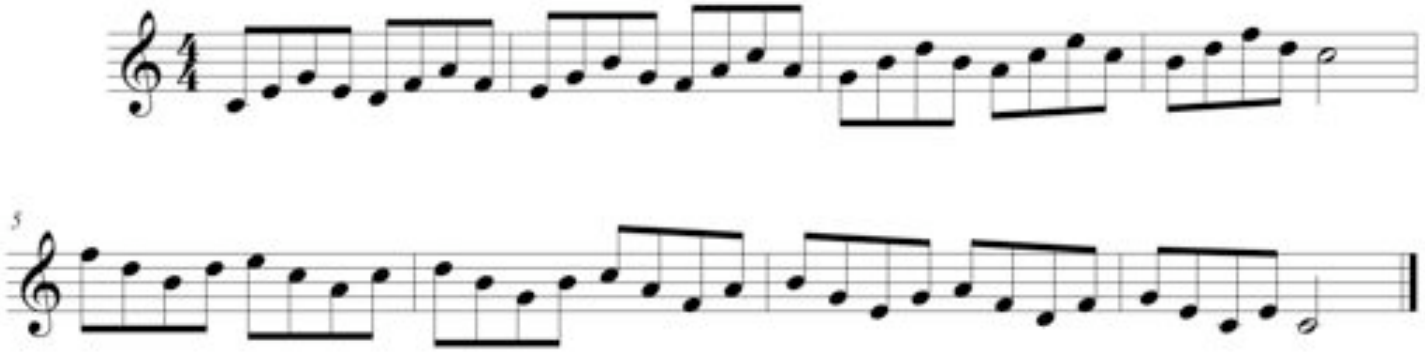
Pattern #1



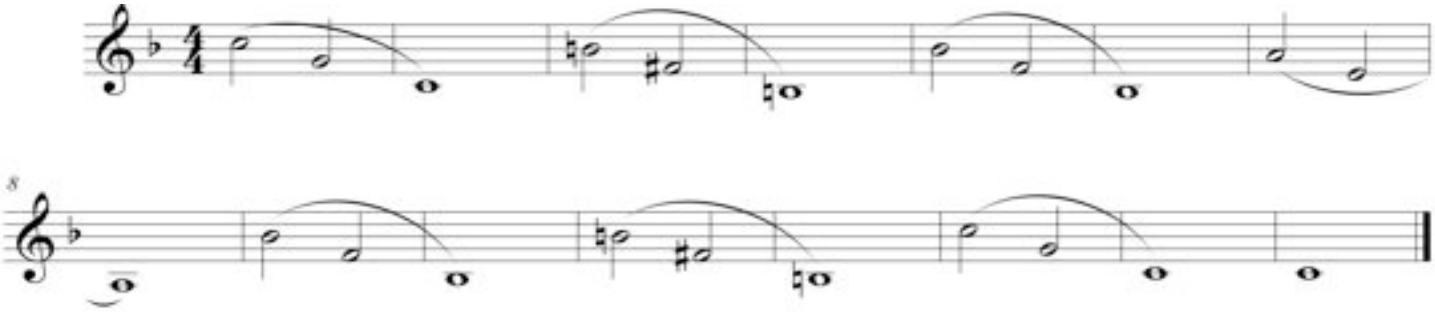
Pattern #2



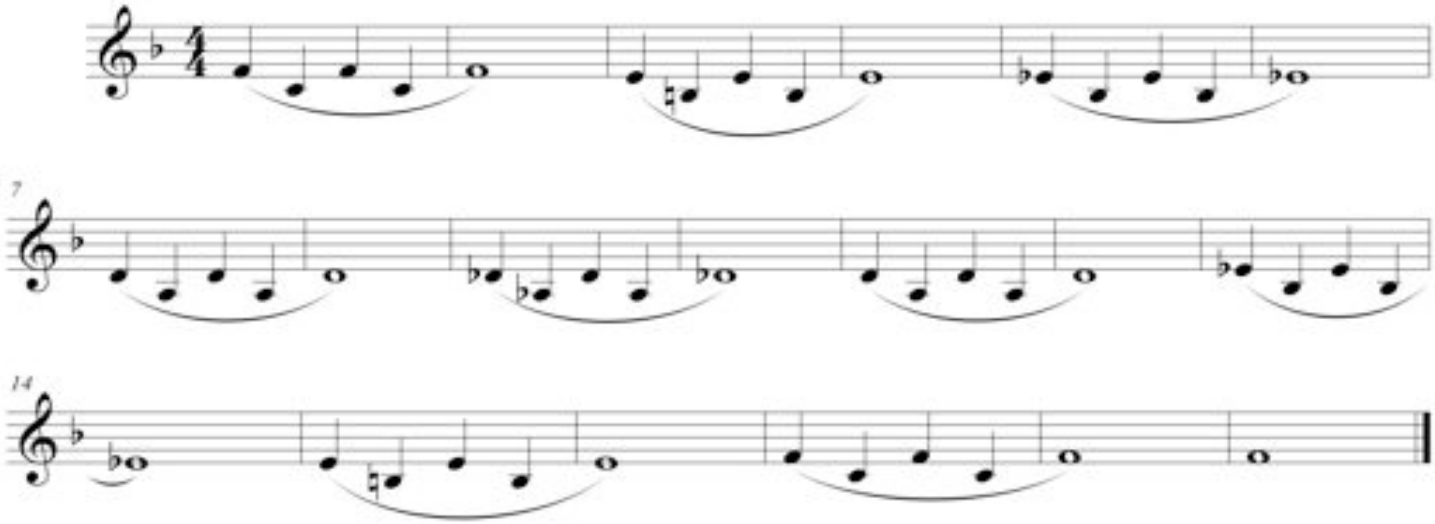
Pattern #3



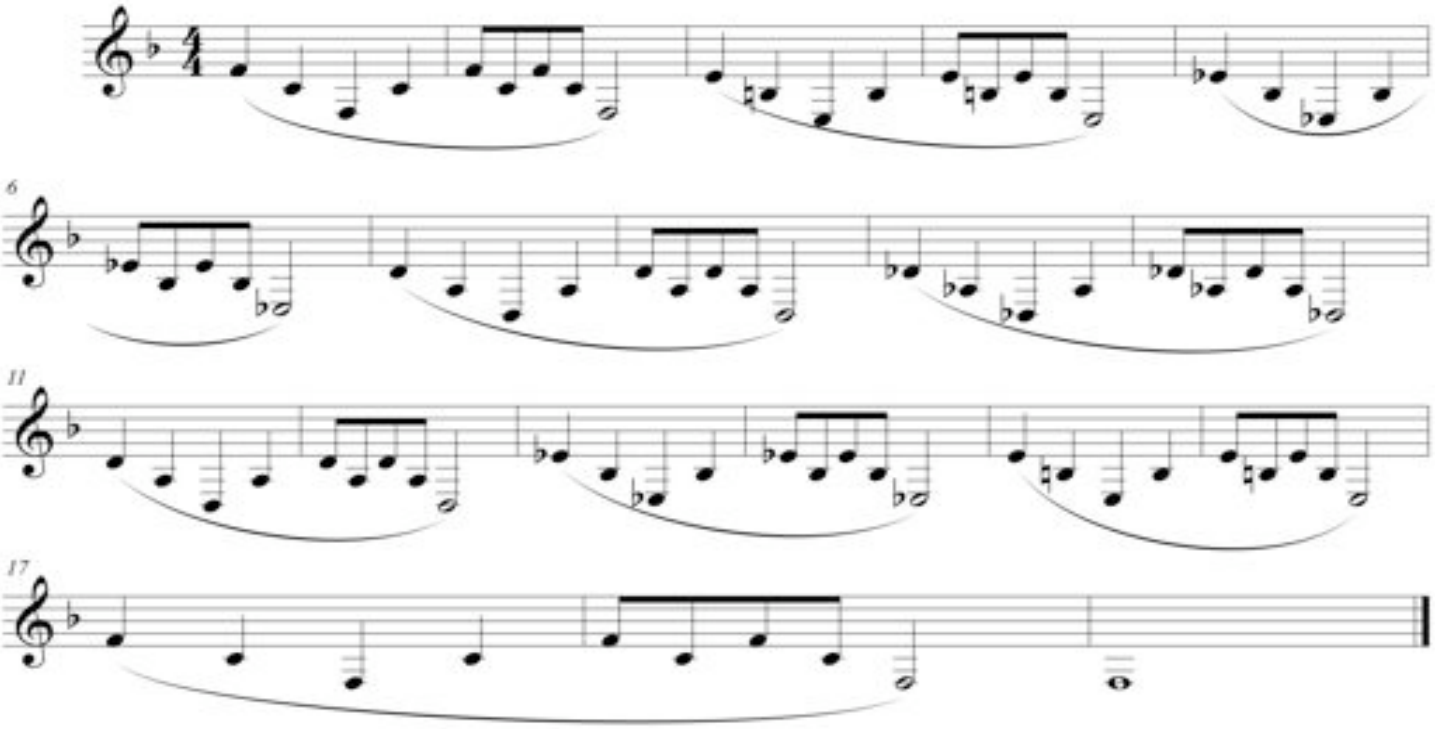
Brass Pattern #1 – As written.



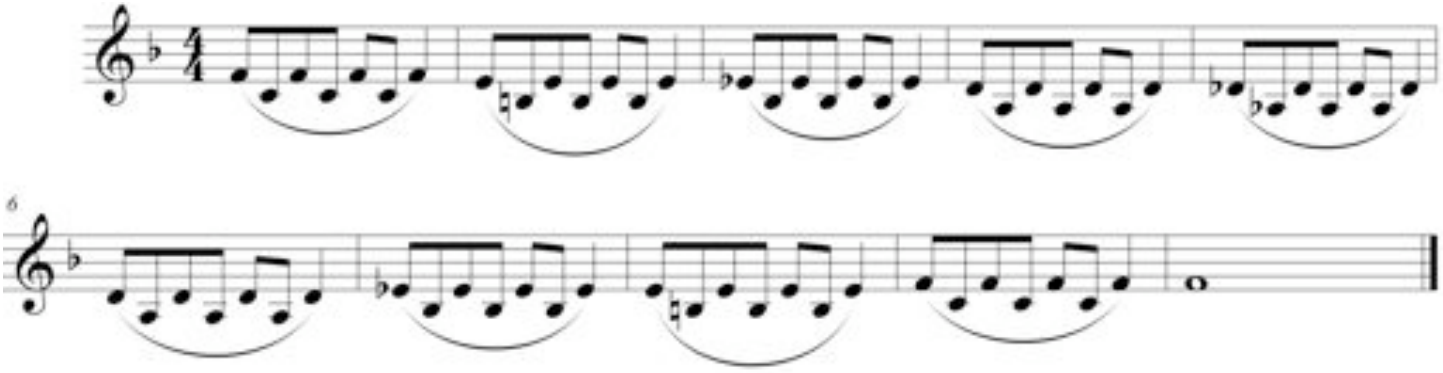
Brass Pattern #2 – As written.



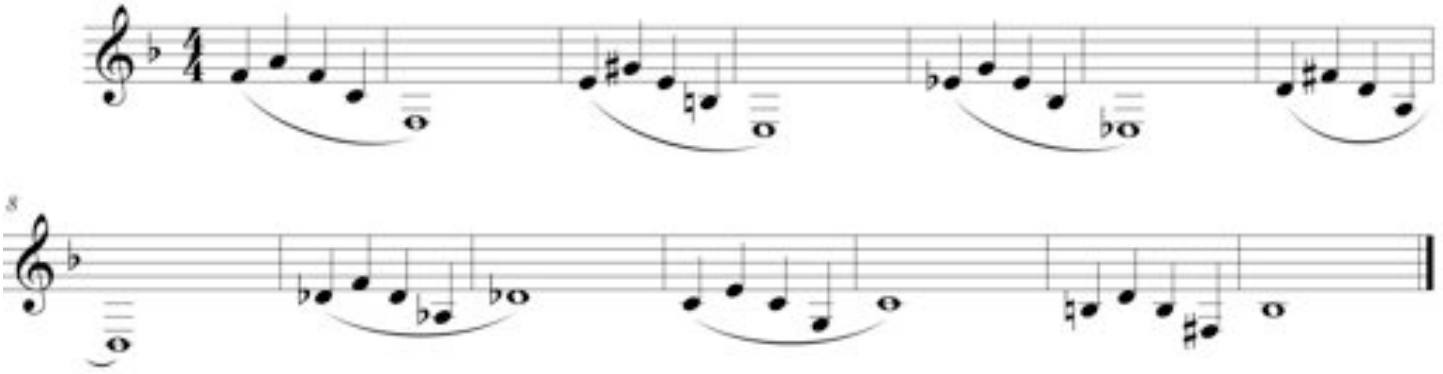
Brass Pattern #3 – As written.



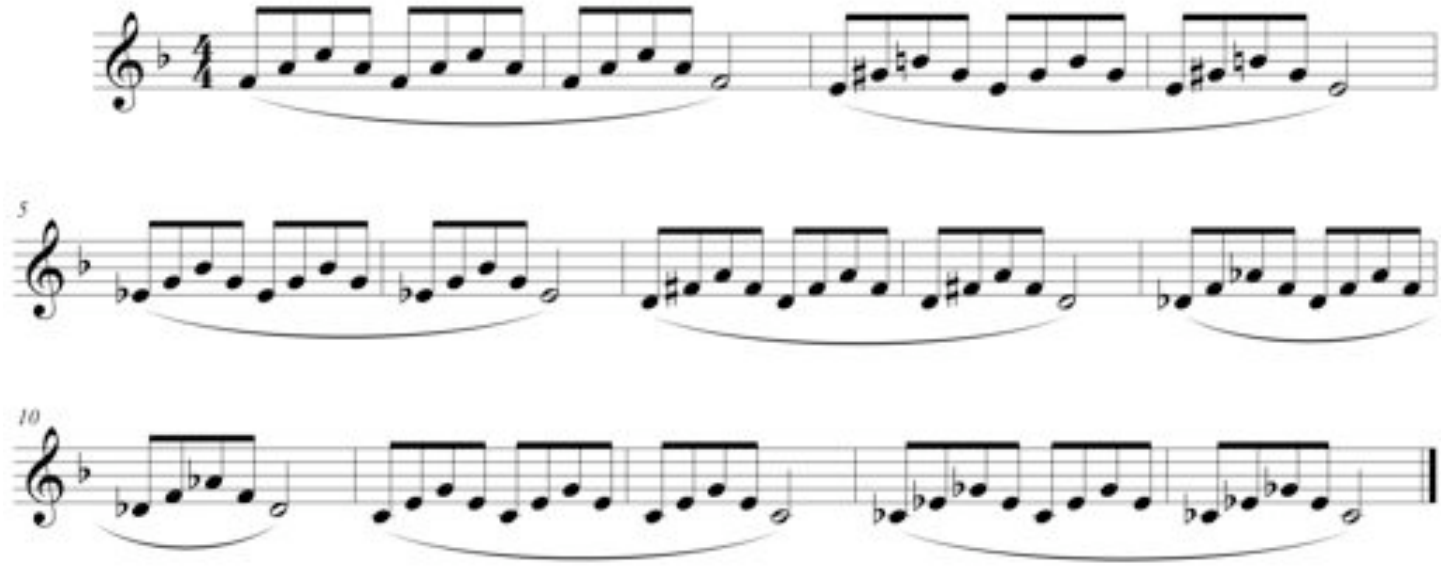
Brass Pattern #4 – As written.



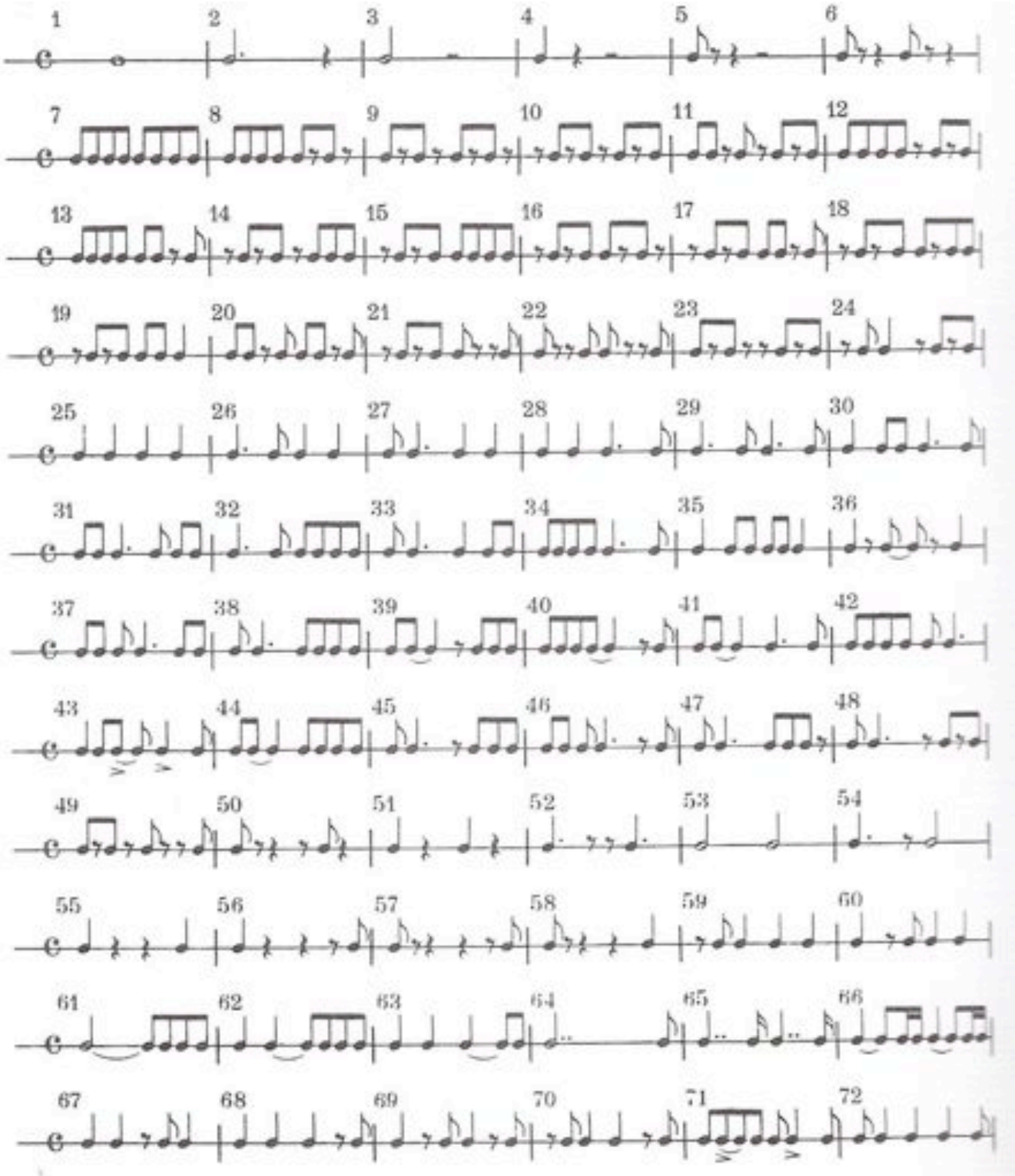
Brass Pattern #5 – As written.

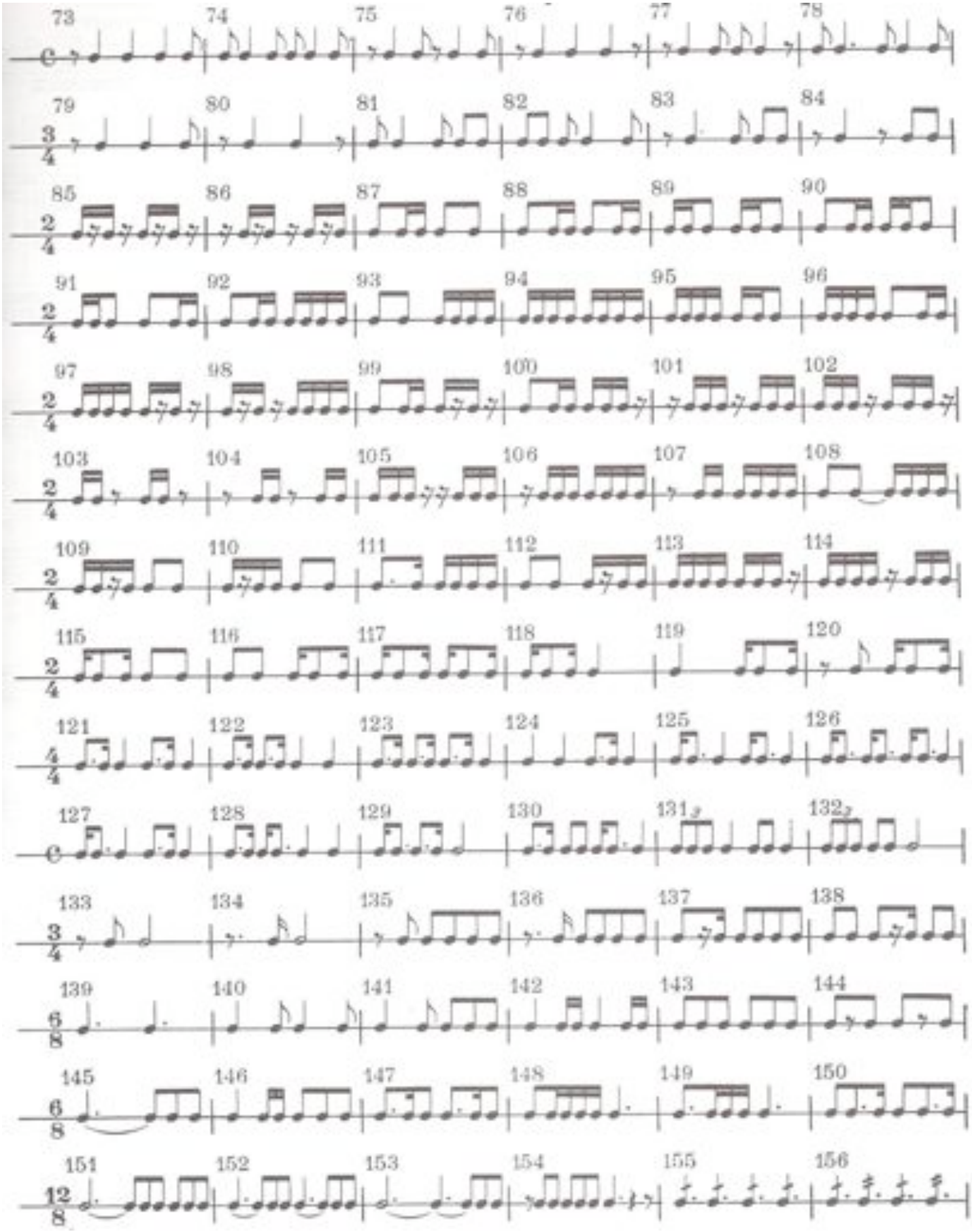


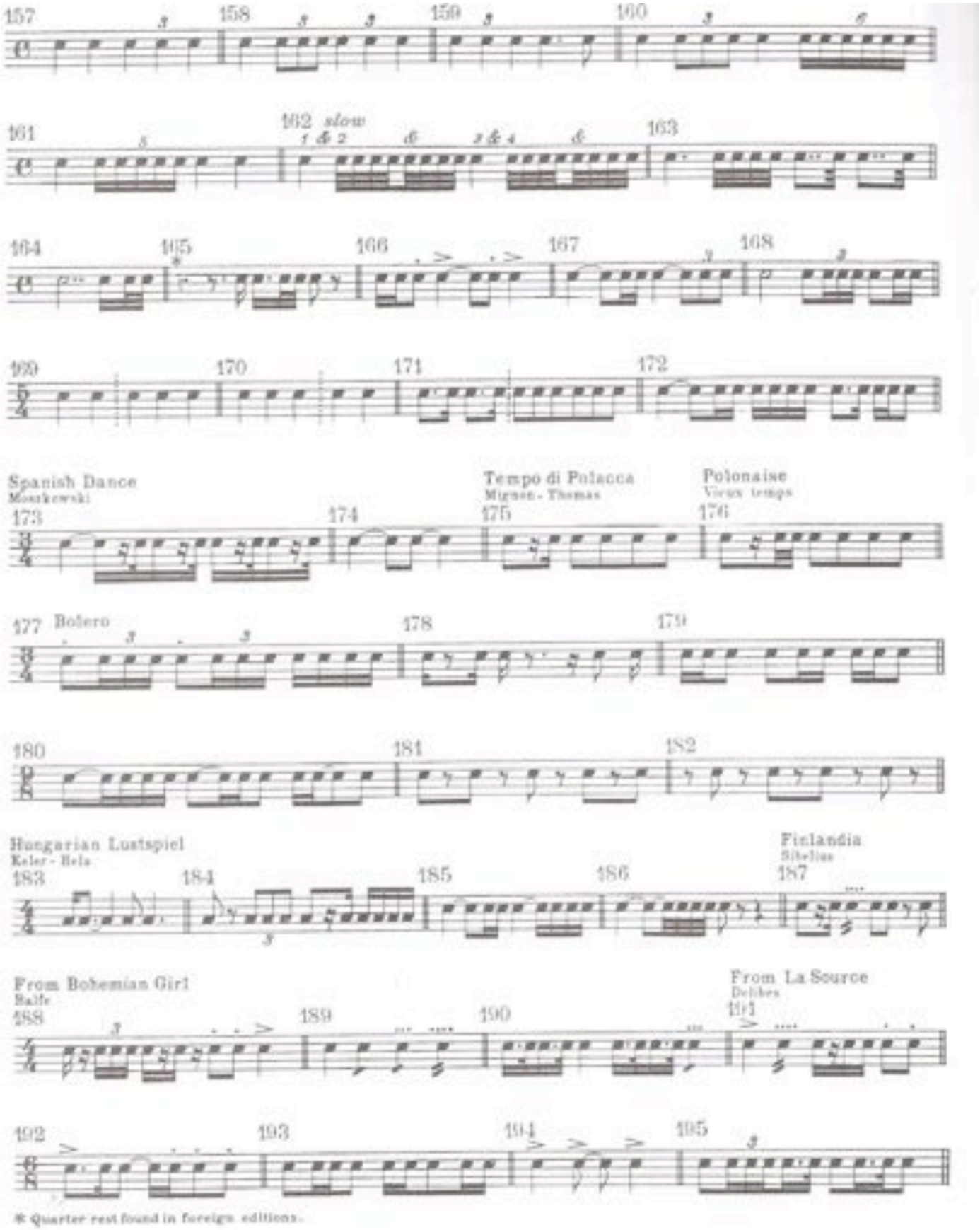
Brass Pattern #6 – As written.



RHYTHM PATTERNS



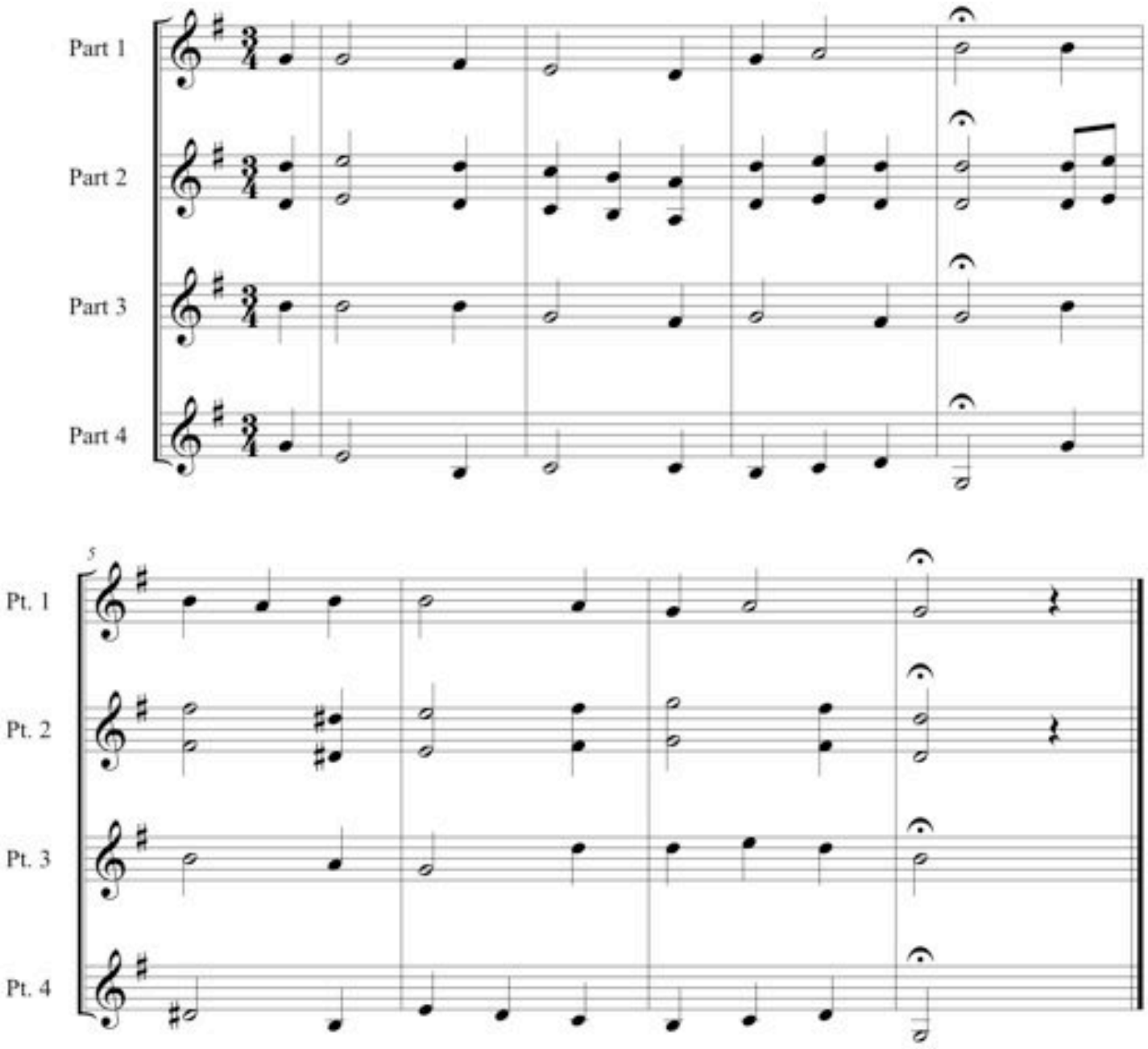

73 74 75 76 77 78
79 80 81 82 83 84
85 86 87 88 89 90
91 92 93 94 95 96
97 98 99 100 101 102
103 104 105 106 107 108
109 110 111 112 113 114
115 116 117 118 119 120
121 122 123 124 125 126
127 128 129 130 131 132
133 134 135 136 137 138
139 140 141 142 143 144
145 146 147 148 149 150
151 152 153 154 155 156


157
158
159
160
161
162 slow
1 & 2
3 & 4
163
164
165
166
167
168
169
170
171
172
Spanish Dance
Moszkowski
173
174
Tempo di Polacca
Mignon - Thomas
175
Polonaise
Vieux temps
176
177 Bolero
178
179
180
181
182
Hungarian Lustspiel
Keler - Bela
183
184
185
186
Finlandia
Sibelius
187
From Bohemian Girl
Balfe
188
189
190
From La Source
Delibes
191
192
193
194
195
* Quarter rest found in foreign editions.

CHORALES

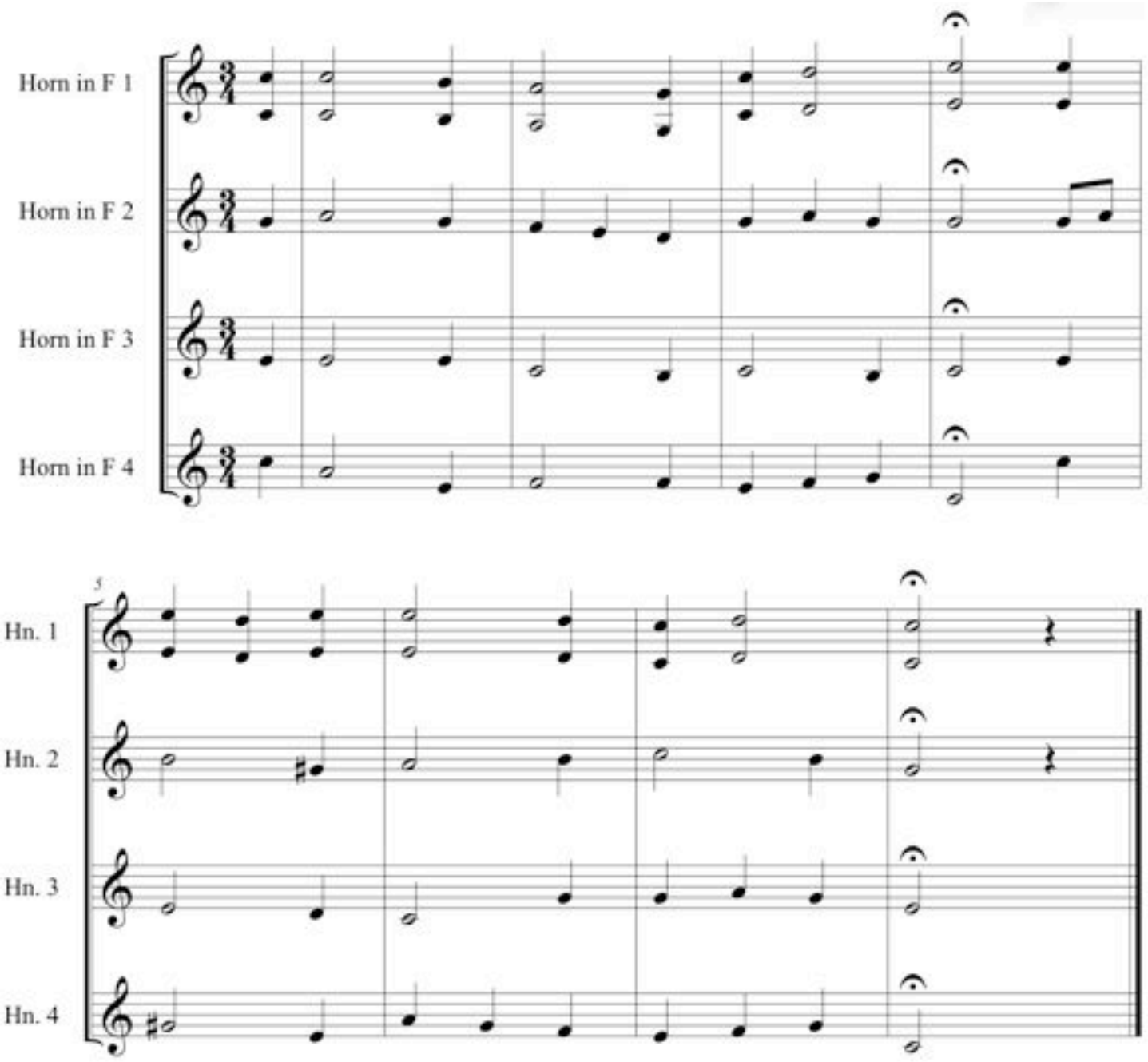
BWV 17 – by J.S. Bach

Concert Key of C



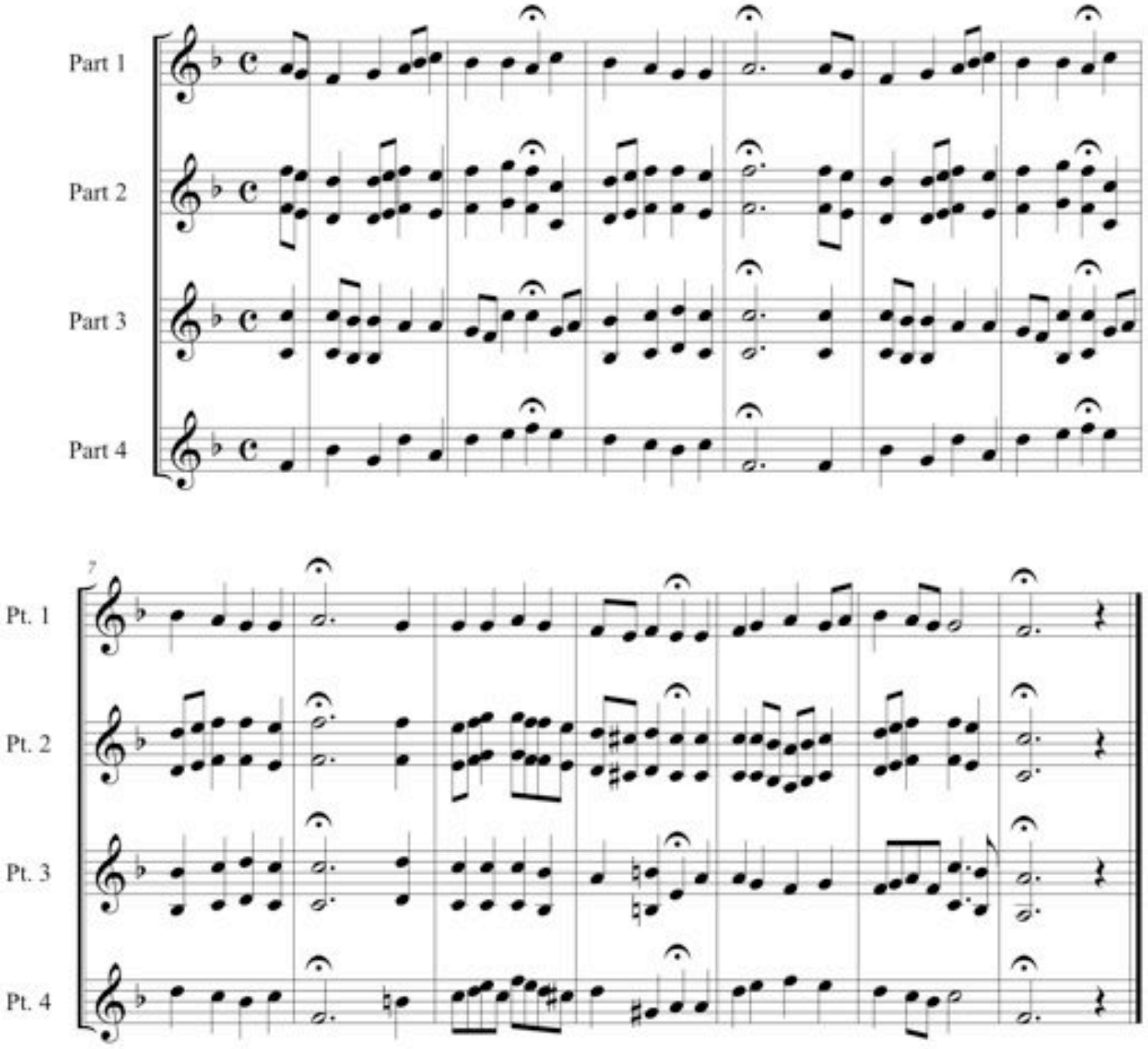
BWV 17 – by J.S. Bach

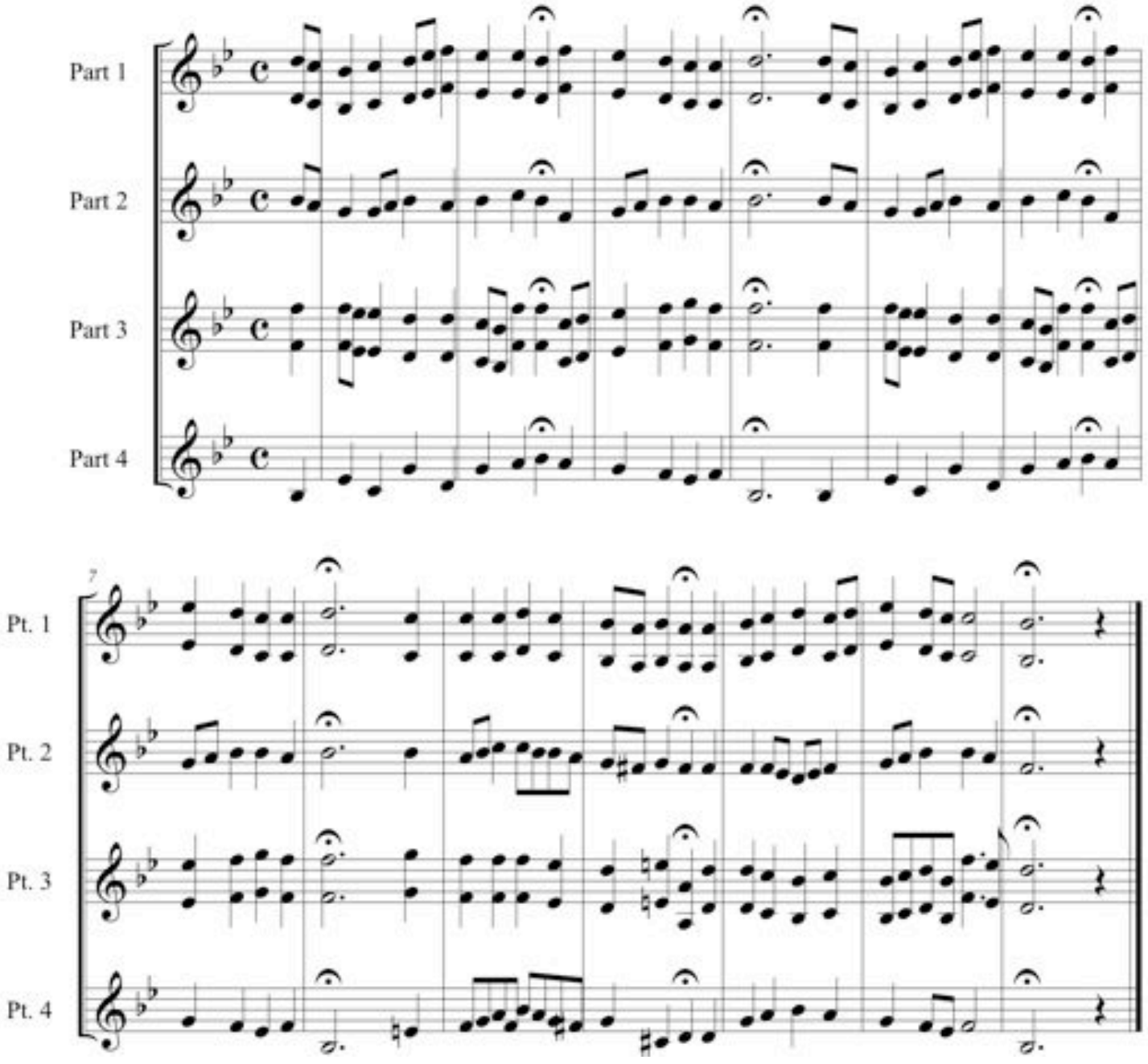
Concert Key of F



BWV 116 – by J.S. Bach

Concert Key of Bb



BWV 116 – by J.S. Bach

Concert Key of Eb