GOVERNOR MIFFLIN HIGH SCHOOL BAND

French Horn

Warm-ups and Exercises



"Music is by far the most wonderful method we have to remind us each day of the power of personal accomplishment." - Chris S. Salazar

Name_

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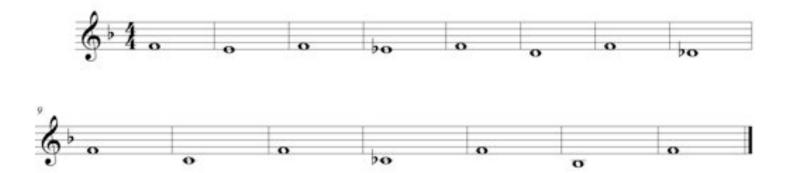
CHORALE BWV 116 - pages 18-19

CONCERT F



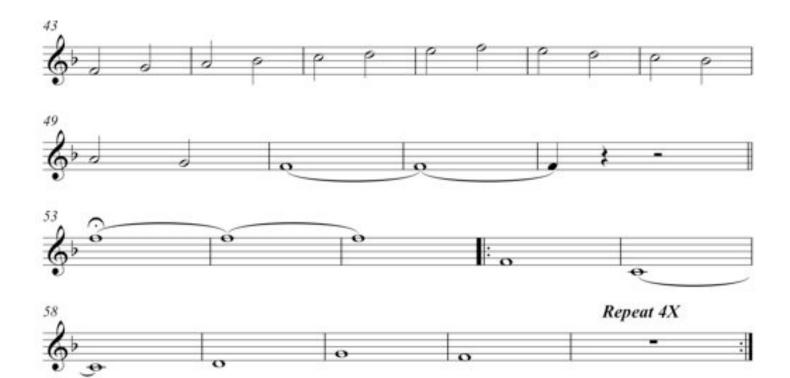


CONCERT Bb



GM WARM-UP







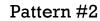
ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

Add One Scale Pattern









Pattern #3



Pattern #4

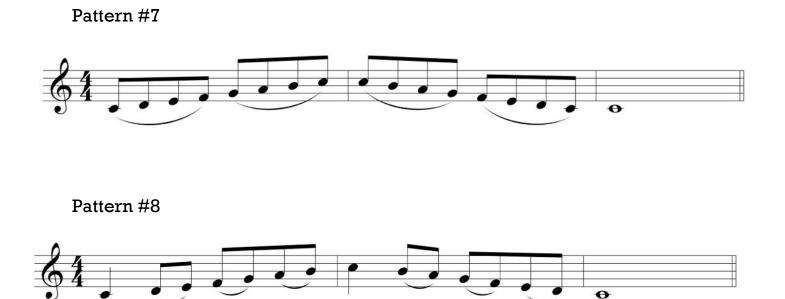


Pattern #5



Pattern #6





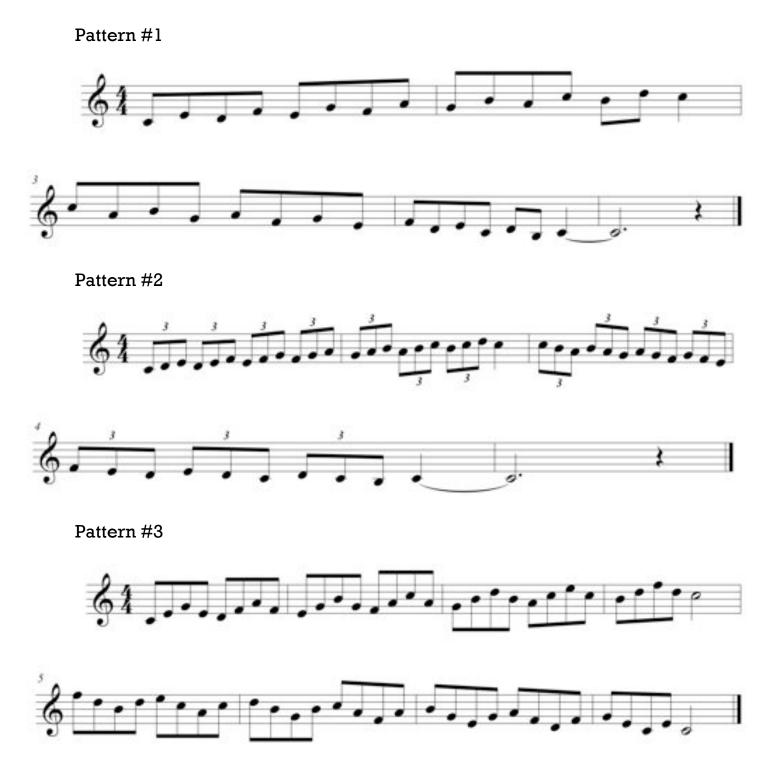


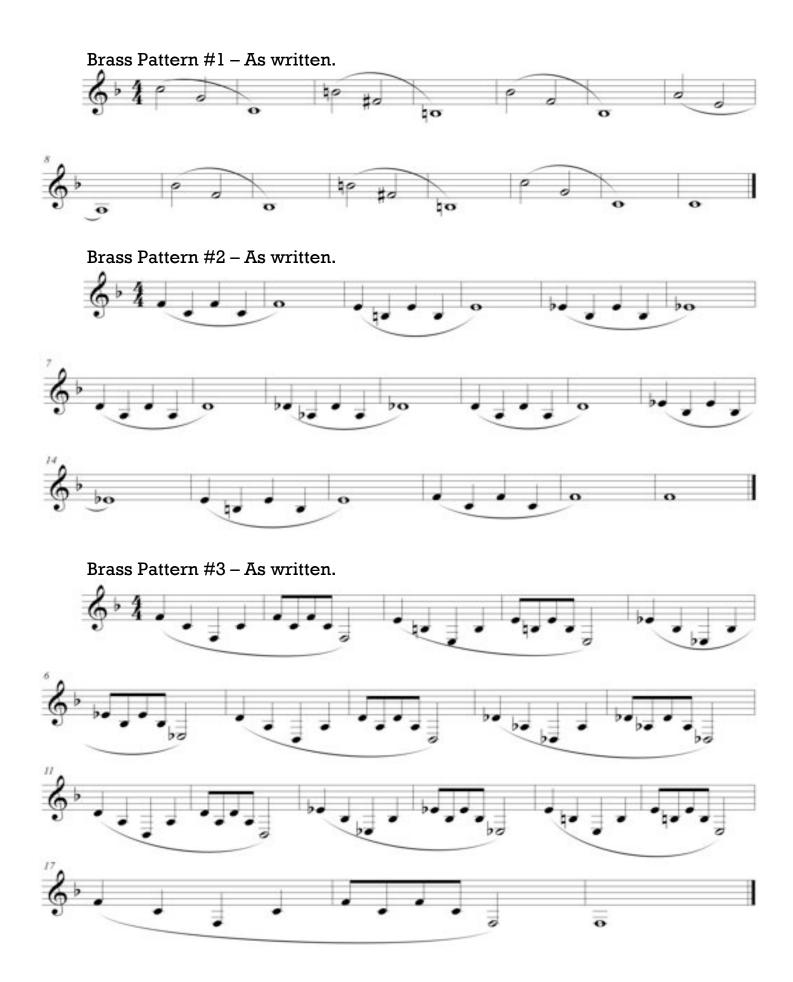
Pattern #10



TECHNIQUE EXERCISES

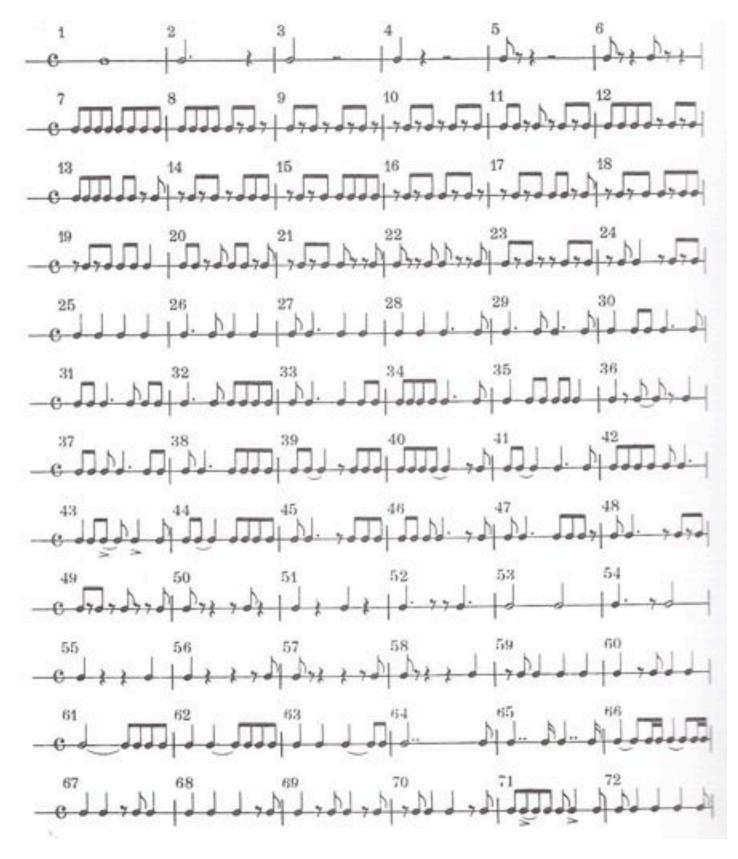
Unless otherwise marked, technique exercises are designed to apply each rhythm to scales. Instructions will be given as to which scales will be used for each exercise at that time. For all the "Brass Patterns" a single valve combination or slide position should be used to execute the whole slur.

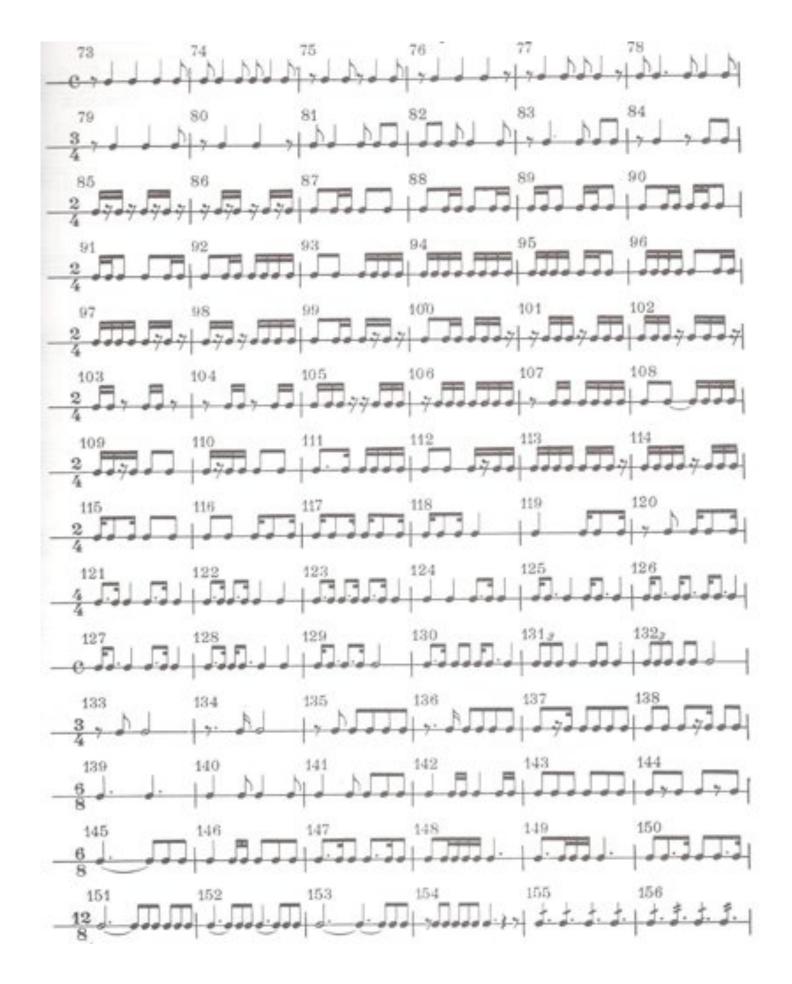






<u>RHYTHM PATTERNS</u>







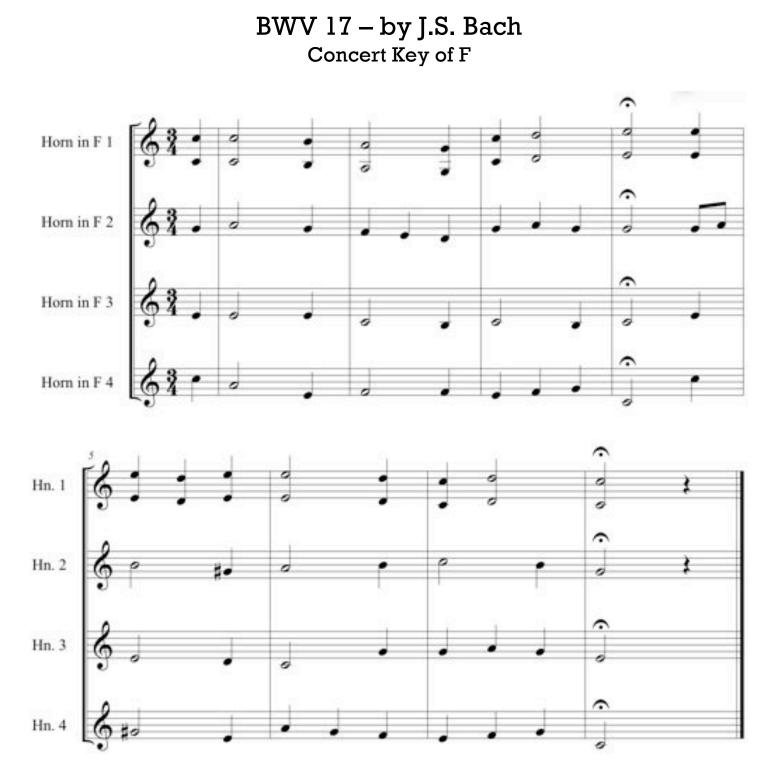
* Quarter rest found in foreign editions.

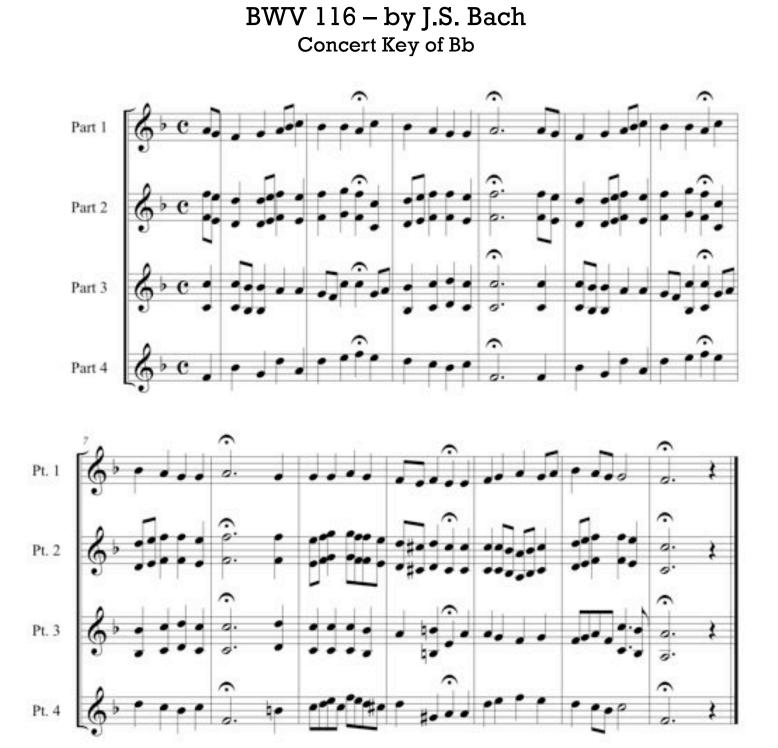
CHORALES

BWV 17 – by J.S. Bach Concert Key of C











BWV 116 – by J.S. Bach Concert Key of Eb