"Music is by far the most wonderful method we have to remind us each day of the power of personal accomplishment."
- Chris S. Salazar
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CONCERT F

CONCERT Bb
GM WARM-UP
MAJOR SCALES

Concert C Major

Concert F Major

Concert Bb Major

Concert Eb Major

Concert Ab Major

Concert Db Major (Concert C# Major)

Concert Gb Major (Concert F# Major)

Concert Cb Major (Concert B Major)

Concert E Major

Concert A Major

Concert D Major

Concert G Major
ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

Add One Scale Pattern

Pattern #1
TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales. Instructions will be given as to which scales will be used for each exercise at that time. For all the “Brass Patterns” a single valve combination or slide position should be used to execute the whole slur.

Pattern #1

Pattern #2

Pattern #3
Brass Pattern #1 – As written.

Brass Pattern #2 – As written.

Brass Pattern #3 – As written.
Brass Pattern #4 – As written.

Brass Pattern #5 – As written.

Brass Pattern #6 – As written.
Spanish Dance

Tempo di Polacca

Polonaise

Versus tempo

Bolero

Hungarian Lustspiel

Slovakia

Fielandia

From Bohemian Girl

From La Source

* Quarter rest found in foreign editions.
CHORALES

BWV 17 – by J.S. Bach
Concert Key of C
BWV 17 – by J.S. Bach
Concert Key of F
BWV 116 – by J.S. Bach

Concert Key of Bb
BWV 116 – by J.S. Bach
Concert Key of Eb