"Music is by far the most wonderful method we have to remind us each day of the power of personal accomplishment."

- Chris S. Salazar
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MAJOR SCALES

Concert C Major

Concert F Major

Concert Bb Major

Concert Eb Major

Concert Ab Major

Concert Db Major (Concert C# Major)

Concert Gb Major (Concert F# Major)

Concert Cb Major (Concert B Major)

Concert E Major

Concert A Major

Concert D Major

Concert G Major
ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

Add One Scale Pattern

Pattern #1
Pattern #2

Pattern #3

Pattern #4

Pattern #5

Pattern #6
TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales. Instructions will be given as to which scales will be used for each exercise at that time.

Pattern #1

Pattern #2

Pattern #3
Woodwind Pattern #1

Woodwind Pattern #2 – As written.
Woodwind Pattern #3

Woodwind Pattern #4 – As written.

Woodwind Pattern #5 – As written.
RHYTHM PATTERNS
Spanish Dance
Mazurkas

Tempo di Polacca
Mazurkas Thomas

Polonaise
Versus tempo

Bolero

Hungarian Lustspiel
Kalmar-Hela

Fiebandia
Sibylus

From Bohemian Girl
Ball

From La Source
Dolores
CHORALE

BWV 17 – by J.S. Bach
Concert Key of C
BWV 17 – by J.S. Bach
Concert Key of F
BWV 116 – by J.S. Bach
Concert Key of Bb
BWV 116 – by J.S. Bach
Concert Key of Eb