

GOVERNOR MIFFLIN

HIGH SCHOOL BAND

Baritone Saxophone

Warm-ups and Exercises



"Music is by far the most wonderful method we have to remind us each day
of the power of personal accomplishment."
- Chris S. Salazar

Name _____

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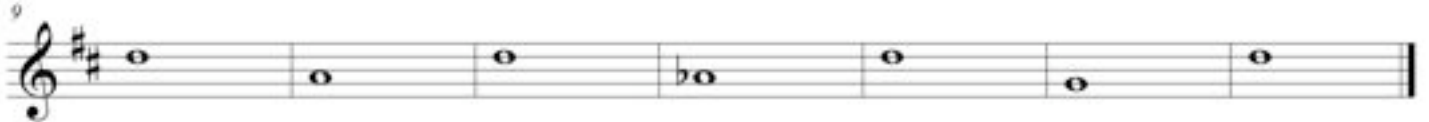
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CONCERT F



CONCERT Bb



GM WARM-UP





MAJOR SCALES

Concert C Major

Concert F Major

5 Concert Bb Major

10 Concert Eb Major

Concert Ab Major

16 Concert Db Major (Concert C# Major)

Concert Gb Major (Concert F# Major)

21 Concert Cb Major (Concert B Major)

Concert E Major

26 Concert A Major

31 Concert D Major

Concert G Major

36

Detailed description: This image shows a musical score for major scales in concert pitch, starting from Concert C Major and ending with Concert G Major. The scales are written in treble clef with a 4/4 time signature. Each scale is presented as a single melodic line. The scales are: Concert C Major (C4 to C5), Concert F Major (F4 to F5), Concert Bb Major (Bb4 to Bb5), Concert Eb Major (Eb4 to Eb5), Concert Ab Major (Ab4 to Ab5), Concert Db Major (Db4 to Db5), Concert Gb Major (Gb4 to Gb5), Concert Cb Major (Cb4 to Cb5), Concert E Major (E4 to E5), Concert A Major (A4 to A5), Concert D Major (D4 to D5), and Concert G Major (G4 to G5). The score includes measure numbers 5, 10, 16, 21, 26, 31, and 36. The final scale, Concert G Major, is shown starting at measure 36 and is incomplete.

ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

Add One Scale Pattern

Musical notation for the 'Add One Scale Pattern' exercise, consisting of four staves in 4/4 time. The first staff contains five measures: a quarter note followed by a quarter rest, two eighth notes followed by a quarter rest, a quarter note followed by an eighth rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second staff, starting at measure 6, contains four measures of eighth-note patterns: a quarter note followed by eighth notes, eighth notes followed by a quarter note, eighth notes followed by eighth notes, and eighth notes followed by eighth notes. The third staff, starting at measure 11, contains five measures: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by an eighth rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The fourth staff, starting at measure 16, contains four measures of eighth-note patterns: a quarter note followed by eighth notes, eighth notes followed by a quarter note, eighth notes followed by eighth notes, and eighth notes followed by eighth notes.

Pattern #1

Musical notation for 'Pattern #1' in 4/4 time, consisting of a single staff with five measures. The first three measures each contain a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by eighth notes. The fifth measure contains a whole note.

Pattern #2



Pattern #3



Pattern #4



Pattern #5



Pattern #6



Pattern #7



Pattern #8



Pattern #9



Pattern #10



TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales.
Instructions will be given as to which scales will be used for each exercise at that time.

Pattern #1

Two staves of musical notation in 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a triplet of three eighth notes: C4, B3, A3.

Pattern #2

Two staves of musical notation in 4/4 time. The first staff contains a sequence of eighth notes with triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a triplet of three eighth notes: C4, B3, A3. The second staff contains a sequence of eighth notes with triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a triplet of three eighth notes: C4, B3, A3.

Pattern #3

Two staves of musical notation in 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Woodwind Pattern #1

Woodwind Pattern #1 consists of three measures. The first measure contains a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second measure contains a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third measure contains a continuous eighth-note pattern: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The key signature has one flat (Bb) and the time signature is 4/4.

Woodwind Pattern #2 – As written.

Woodwind Pattern #2 consists of 21 measures, numbered 4 through 24. The key signature has two sharps (F# and C#) and the time signature is 4/4. The pattern is as follows:
Measure 4: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Measure 5: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
Measure 6: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measures 7-24: This section repeats the sequence of notes from measures 4-6, but with a complex, multi-measure rest in the middle of each measure. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The multi-measure rests are: 4 measures (measures 7-10), 4 measures (measures 11-14), 4 measures (measures 15-18), and 3 measures (measures 19-21).

Woodwind Pattern #3



Woodwind Pattern #4 – As written.



Woodwind Pattern #5 – As written.



RHYTHM PATTERNS

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 54
55 56 57 58 59 60
61 62 63 64 65 66
67 68 69 70 71 72

This musical score consists of 156 measures, organized into 13 systems of six measures each. The time signatures vary throughout the piece:

- Measures 73-78: Common time (C)
- Measures 79-84: 3/4
- Measures 85-90: 2/4
- Measures 91-96: 2/4
- Measures 97-102: 2/4
- Measures 103-108: 2/4
- Measures 109-114: 2/4
- Measures 115-120: 2/4
- Measures 121-126: 4/4
- Measures 127-132: Common time (C)
- Measures 133-138: 3/4
- Measures 139-144: 6/8
- Measures 145-150: 6/8
- Measures 151-156: 12/8

The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final cadence in 12/8 time.

157 *s* 158 *s* *s* 159 *s* 160 *s* *s*

161 *s* 162 *slow* 1 & 2 *s* 3 & 4 *s* 163

164 165 166 *>* *>* 167 *s* 168 *s*

169 170 171 172

Spanish Dance Moukewski 173 174 Tempo di Polacca Mignen-Thomas 175 Polonaise Vieux temps 176

177 Bolero *s* *s* 178 179

180 181 182

Hungarian Lustspiel Keler-Bela 183 184 185 186 Finlandia Sil-bus 187

From Bohemian Girl Balfe 188 189 190 From La Source Delibes 191

192 193 194 *>* *>* 195 *s*

* Quarter rest found in foreign editions.

CHORALES

BWV 17 – by J.S. Bach Concert Key of C

The first system of the musical score for BWV 17 consists of four staves, labeled Part 1 through Part 4. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a homophonic style, with each part contributing to a four-part setting of a hymn tune. The notes are primarily quarter and eighth notes, with some rests. The system concludes with a double bar line.

The second system of the musical score for BWV 17 consists of four staves, labeled Pt. 1 through Pt. 4. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music continues from the first system. A measure rest is indicated by a '5' above the first staff at the beginning of the system. The system concludes with a double bar line.

BWV 116 – by J.S. Bach
Concert Key of Bb

The first system of the musical score consists of four staves, labeled Part 1 through Part 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Part 1 features a complex texture of sixteenth-note chords. Part 2 has a more rhythmic, eighth-note pattern. Part 3 and Part 4 provide a steady bass line with occasional sixteenth-note runs.

The second system of the musical score continues the four-part texture, labeled Pt. 1 through Pt. 4. It begins with a measure rest in the first measure of each staff. The notation continues with similar rhythmic and harmonic patterns as the first system, leading to a final measure rest at the end of the system.

BWV 116 – by J.S. Bach
Concert Key of Eb

The first system of the musical score consists of four staves, labeled Part 1 through Part 4. Each staff begins with a treble clef and a common time signature (C). The music is written in a concert key of E-flat major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with a fermata. The parts are arranged in a four-part setting, with Part 1 and Part 4 often playing similar harmonic roles, while Part 2 and Part 3 provide counterpoint.

The second system of the musical score continues the four-part setting, labeled Pt. 1 through Pt. 4. It begins with a measure number '7' above the first staff. The notation continues with similar rhythmic and melodic patterns as the first system. The parts are clearly defined, with Pt. 1 and Pt. 4 often playing similar harmonic roles, while Pt. 2 and Pt. 3 provide counterpoint. The system concludes with a double bar line.