GOVERNOR MIFFLIN
HIGH SCHOOL BAND

Alto Saxophone
Warm-ups and Exercises

"Music is by far the most wonderful method we have to remind us each day
of the power of personal accomplishment."
- Chris S. Salazar

Name ______________________________________________
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CONCERT F

CONCERT Bb
GM WARM-UP
MAJOR SCALES
ARTICULATION EXERCISES

Articulation exercises are designed to apply each rhythm to scales or specific pitches. Instructions will be given as to which scales or pitches will be used for each exercise at that time.

Add One Scale Pattern

Pattern #1
TECHNIQUE EXERCISES

Unless otherwise marked, technique exercises are designed to apply each rhythm to scales. Instructions will be given as to which scales will be used for each exercise at that time.

Pattern #1

Pattern #2

Pattern #3
Woodwind Pattern #1

Woodwind Pattern #2 – As written.
Woodwind Pattern #3

Woodwind Pattern #4 – As written.

Woodwind Pattern #5 – As written.
* Quarter rest found in foreign editions.
CHORALES

BWV 17 – by J.S. Bach
Concert Key of C
BWV 17 – by J.S. Bach
Concert Key of F
BWV 116 – by J.S. Bach
Concert Key of Bb
BWV 116 – by J.S. Bach
Concert Key of Eb